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# the Scottish Banner

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Sean Cairney

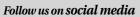
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The Banner Says...

# I Belong to Glasgov



by Sean Cairney

s 2025 is now upon us not only do I wish all our readers and friends a very Happy New Year but also a very happy 850<sup>th</sup> birthday to Scotland's largest city, Glasgow. For some when they think of Glasgow they think of ship building, grit, working class and an accent that some struggle to understand. This is just part of a city that has evolved so much since I have known it, and was doing so long before I got to walk its streets. Glasgow is a city that does not keep still and evolves. Whilst some ship building still takes place on the River Clyde, the city's role as the pinnacle of shipbuilding excellence in the 20<sup>th</sup> century, or as it was known 'Clydebuilt', is now part of this city's social and economic past.

# Glaschu

The word Glasgow derives from the Gaelic word Glaschu (pronounced Glas-a-hoo) meaning 'dear green place'. This is a term that has stuck with Glasgow for years as the city boasts nearly 100 parks and gardens. Another term the city has adopted is 'People make Glasgow'. All you have to do is meet some Glaswegians to understand why this is not just a marketing executives' creative inspiration, but fact. Glaswegians are full of character, passion, wit and humour. I have certainly found most from Glasgow take the city with them wherever they go. Some may have resettled across the oceans, but they create new lives as proud Scots and always the sons and daughters of Glasgow.

Although nearby Edinburgh gets many more visitors and is unmistakably beautiful, Glasgow has so much to offer the visitor. A wealth of world class and mostly free art galleries and museums are available across the city. Glasgow has a huge creative scene and was in fact the UK's very first and world's third city to be designated as a UNESCO City of Music.

Glasgow today is a city still full of determination and creativity. A city that this year will celebrate not only its glorious past but its exciting future. Starting this month 850 years of progress will be celebrated with events taking place throughout 2025. I hope we can share some of the program in future editions and I look forward to being in the 'dear green place' myself this month to learn more. The streets of Glasgow remain full of the past and present, I often say to people when in Glasgow look up as many buildings tell of a different Glasgow than the present and modern shopfronts. Glasgow itself is always looking up, and forward, and I look forward to celebrating with the city this year.

# In this issue

It is not just Glasgow in the birthday mode, but an iconic Scot is also marking a milestone birthday. Annie Lennox has had a hugely successful music career for many decades and would be part of the soundtrack of many people's lives. Annie is in fact the only Scottish woman inducted in the Rock & Roll Hall of Fame. However, her catalogue of music success is just part of what makes her such a star. I am not one to gush over too many celebrities, but I do admire Annie Lennox quite a bit, she is a tireless activist and campaigner for human rights and social justice and has used her platform to help so many. Happy birthday Annie and thanks for all the great music and for being an all-round great human!

As we look at a new year perhaps you will make it your new year resolution to book that trip to Scotland? We are highlighting just some of the many things happening this year and that 2025 trip to Scotland really has never looked so good, I know I will be there!

If you happen to be planning a trip to Scotland this year, there is a high chance it will be by air. This month we look back at a unique part of Scottish history when John Damian, also known as 'The Birdman of Stirling', attempted a flying experiment using wings made of feathers at Stirling Castle in 1507. And though not successful this is the first known flying attempt ever made in Scotland.

# **Electronic Travel Authorisation**

A reminder to our readers who will be visiting Scotland/the UK this year. New for 2025 the UK government is phasing in a new travel scheme which starts this month. It will require people travelling to the UK without a visa to get an Electronic Travel Authorisation (ETA). From January visitors travelling from Australia, Canada, New Zealand and the USA (not using a British passport) will require an ETA. An ETA costs £10 per applicant. It will allow multiple journeys and will be valid for two years or until the holder's passport expires - whichever is sooner.

Finally, Scotland's most famous poet Robert Burns was born on January 25, 1759, in Alloway, Ayrshire, at what is now Burns Cottage. The day of his birth is celebrated today throughout the world as Burns' Night, with Burns' Suppers taking place across the globe. Robert Burns was born into a poor farming family and died at the young age of just 37, but the universal appeal of his works continues in 2025. Have a look at our events page in case there is a Burns event near you and to those celebrating I wish you a wonderful time. 🧩

Have you visited Glasgow? What is your favourite thing about Glasgow? Do you have any comments from the content in this month's edition? Share your story with us by email, post, social media or: #ScottishBanner, #TheBanner.

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We appreciate your support and hope you enjoy this edition.



Gracing our front cover: Uath Lochans is one of the many incredible places to visit in Scotland in 2025. Photo: VisitScotland/Kenny Lam.



# Outer Hebrides voted Best of the World



he Outer Hebrides has been named as one of the Best of the World destinations for 2025 by travel authority *National Geographic*. It is the only UK destination to be included in the prestigious list, with recognition given to its breathtaking landscapes and unique heritage. *National Geographic* highlighted that BBC drama series *An t-Eilean (The Island)*, due to be broadcast in 2025, will shine a spotlight on the Outer Hebrides and singled out visitor experiences along the Hebridean Way, and the Hebridean Celtic Festival (HebCelt).

For decades, the Outer Hebrides has attracted visitors from every corner of the globe, who are drawn to its beautiful beaches and coastline, breathtaking scenery and crystal-clear waters, unique Hebridean culture and Gaelic language, history and wildlife, welcoming locals, delicious local food and drink and its wide variety of outdoor pursuits.

# Wild but captivating islands

The islands group is no stranger to global accolades, with West Beach on Berneray being included in 2024's list in *Lonely Planet's* list of 100 of the World's Most Incredible Beaches. They were also included in *Conde Nast Travellers 2024 Readers' Choice Awards* in the Best Islands in the UK category. Each year, *National Geographic* releases its Best of the World list, celebrating destinations and travel experiences that illuminate our beautiful world and the diversity of communities and

people within it. Selected and written by *Nat Geo Traveler* editors from around the world – in collaboration with *National Geographic* experts and expedition leaders – the annual list features both surprising, up-and-coming destinations as well as timeless locations that have something new to offer.

In response to the Outer Hebrides' inclusion in National Geographic's Best of the World list 2025, Business Minister Richard Lochhead said: "This is brilliant recognition for a destination which has a strong reputation with both domestic and overseas visitors. The Outer Hebrides has much to champion. From the iconic Barra beach landing to the stunning castles, Harris tweed and the blue seas that envelope Scotland's Long Island, there are many reasons to visit. Tourism plays a massive part in Scotland's economy, with the sector accounting for 7,000 island jobs in 2022. I hope that, as the only UK destination featured in this prestigious list, people at home and overseas choose Scotland as their next destination and enjoy the culture and adventure our nation possesses in abundance."

Vicki Miller, VisitScotland Chief
Executive, said: "The Outer Hebrides is no stranger to international recognition and its appearance as the only UK destination in *National Geographic's Best of the World 2025* list is a testament to the islands' strong pull for visitors. These wild but captivating islands offer something for everyone – stunning scenery, unparalleled opportunities to see amazing wildlife, a rugged coastline, delicious food and drink with strong local provenance, and an

incredible historical and archaeological story to tell. Our communities, along with our natural and cultural heritage, are what make these islands so special."

# Dramatic landscapes and Celtic heritage

Sarah Maclean, Chief Executive of Outer Hebrides Tourism, said: "We are delighted that National Geographic has recognised the Outer Hebrides as one of the best destinations in the world. It is such as special place – one of the few remaining places in the world where you will hear Scots Gaelic spoken among awe-inspiring landscape shaped by the power of nature. In 2025 we look forward to welcoming new and returning visitors to share, enjoy and respect the outstanding beauty and unique Hebridean of our islands."

National Geographic says of the Outer Hebrides: "The Oscar-nominated Banshees of Inisherin showcased Ireland's western isles. Now An t-Eilean (The Island), a highly anticipated Scots Gaelic-language BBC drama series, will give Scotland's Outer Hebrides a starring role, highlighting its dramatic landscapes and Celtic heritage. Explore the ancient archipelago along the Hebridean Way, a nearly 200-mile walking and cycling route that traverses 10 islands, passing silvery beaches, whisky distilleries, wildflower-bedecked machair grasslands, and neolithic monuments like the 5,000-year-old Calanais Standing Stones. In July, the annual Hebridean Celtic Festival celebrates Gaelic language and music in Stornoway on the Isle of Lewis."



# SCOT POURRI

# Send us your inquiries on life's little question marks.

Ever wanted to know what happened to your old pal from home, how to make your favourite Scottish meal, or wondered about a certain bit of Scottish history?

# **Perth Museum**

I really wanted to tell you and your readers how much I enjoyed visiting the Perth Museum. After visiting Perth regularly and seeing the former City Hall lying empty and unused for 11 years, this year I was delighted to read in the Scottish Banner (Perth Museum-At the centre of Scotland's story, the Scottish Banner, July, 2024) of the transformation of the building into a Museum. This centrally located Museum has an outstanding collection of significant historical objects, highlighting the history and heritage of the area. But for me, the highlight of my visit this year was the Museum's centrepiece—the Stone of Destiny. It is in a special display room with amazing



lighting and photographic effects, giving the history of this unique Stone of Scone.

A "must see" if you are travelling in this area. Sue MacLeod OAM Ringwood, Victoria Australia

# **Lockerbie Remembered**



It brought back many memories when reading your December article Lockerbie Remembered. I recall that profoundly shocking day very well and still to this day am filled with sadness when thinking about it. I was not much older than some of those Syracuse University students who tragically perished. At that time I was also planning my own first European adventure and wondered if I should go. Our world seemed to lose some of its innocence on that day and the Scottish town of Lockerbie, which likely most around the world had never heard of, was forever changed and became infamous for all the wrong reasons. The iconic image of the cone of Pam Am 103 sitting on Scottish soil must be one of the most dramatic images from the 20<sup>th</sup> century. I am not looking forward to it, because we all of course know the outcome, but I will certainly be watching the new Lockerbie series the article mentions and will again reflect and remember all those innocent lives lost and changed both in the air and on the ground.

Congratulations on a fine publication. Mr Cameron Walker Rochester, New York USA

# Owed to the Haggis

As I sit on the veranda of my Australian home I have these flights of fancy and allow my thoughts to roam

To where I'm home amongst the heather when up a haggis pops its heid That's when the local gamie gets it in his shotgun bead

But that haggis its nae puddin' with its three legs no the same In fact I think its more human than just ordinary game

With its senses ever searching for any danger that's around It picks up that gamie's heartbeat where he lies there on the ground.

So it's up and off and runnin' round the hillside left and right Its three wee legs in unison man, what a wondrous sight.

And although it cannot turn around it has forward and reverse But when it's running backwards it's aye fallen on its erse.

But that haggis it's sae cunning that nae gamie's ever shot one. In fact, in all of history nae body's even caught one.

So on every Burns Night, when that trenchard in they carry With not haggis but a replica each twenty fifth of January.

David Johns Australia

St Margaret's Day Kirkin' at St Stephen's Sydney



Sunday 17th November 2024 in Sydney saw St Stephen's Uniting Church in Sydney celebrate Remembrance Day plus Kirkin' of the Tartan with a Festival of St Margaret, the Patron Saint of Scotland. This saw seven Clan Banners paraded as a part of the Service, with the majority of the Congregation also adorned with tartan. The hymns and Service reflected the Scottish nature of the day. Susan Cooke read the Kirkin' Prayer and the Reading for St Margaret's Day was presented by David McLean. The Remembrance Day commemoration was followed by Piper Rob McLean playing the Scottish Lament, Sleep Dearie Sleep. Rob also performed a few tunes after the Service.

The congregation was swelled this day by many Clan McLean members, following their AGM and Dinner held the previous evening in Sydney. This service was enjoyed by all those in attendance and it is hoped that this may become a regular annual event.

Mal Nicolson Clan MacNicol Sydney, NSW Australia

# Stirling 900

Thank you for the lovely article on Stirling in the November edition

(Celebrating Stirling 900, the Scottish Banner, November, 2024). Our family came from Stirling on my father's side and even though dad left Scotland in his twenties, he was a lifetime proud Scot and especially of the city of Stirling. When we go to Scotland, we often base ourselves in Stirling as it is so convenient to reach so many other parts of the country. As shown in your article there are so many historical gems packed within a short distance in the city. There are also some wonderful restaurants and of course the people are super friendly. I also read in *the Banner* about the proposals to build near Stirling's historic and sacred site, Bannockburn Battlefield, I hope the council 'reads the room' right on this as so many in Scotland and us Scots abroad would be devasted if this ever happened.

Thank you to all the contributors to the Scottish Banner, I look forward to each edition. Gayle Smith Port Credit, Ontario Canada

# St Andrew's Day Ceilidh



Thanks for the Scottish Banner editions for our recent St. Andrew's Ceilidh. We had them on all the tables and there weren't all that many left when we were packing up at the end of the night!

The evening was a great success with 4 pipe bands showcasing plus 3 soloists, including a teenager who only picked up the pipes a few months ago. We had almost 200 attendees and we are always well supported by the Townsville Scottish Community and the Townsville Scottish Country Dancers who have everyone up on their feet stripping the willow etc. Amanda Stephenson Secretary, RSL Memorial Pipes & Drums Townsville Queensland, Australia

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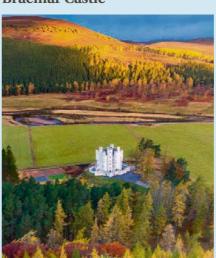


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Autumn surrounds Braemar Castle. The Kilted Photographer

# **Edinburgh**



Edinburgh life... Jamie Taylor Photography

# **Fascally Forrest**



Autumn reflections at Fascally Forrest, Pitlochry. Mik Coia

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Robert Burns: A superb collection from Scotland s finest lyrical poet

Robert Burns, poet and lyricist is widely regarded as the National Poet of Scotland – and much of his work has become part of everyday modern language. Often credited with writing the lyrics for Auld Lang Syne, he almost single-handedly inspired the movement that preserved Scottish music and lyrics which had been handed down the generations vocally for centuries, thereby maintaining Scots culture and language. A cultural icon and pioneer of the Romantic movement. This collection includes some of his best-loved, most beautiful work. Price: \$19.95 Plus postage

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Roaming thecoasts and remote villages of Scotland, take a moving journey in search of those women accused of witchcraft in the 17th century. Follow the traces their stories have left on the landsof contemporary women to the horrors of the past. A powerful record of resilience and remembrance, untangling the myth of witchcraft and giving voice to those erased by it.

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Columba: Pilgrim, Priest & Patron Saint St Columba is one of the most important figures in the early history of the British Isles. A native of Donegal and a nobleman of royal ancestry, his outstanding religious career spanned both sides of the Irish Sea.

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This is a new edition of the bestselling guide to this increasingly popular pursuit. Scotland has the bestmaintained records and facilities of any country in the world for undertaking family research. This is the National Archives' official guide and is written in an accessible style from the unique perspective of a custodian of the records. It details all the latest internet developments, including a chapter on family history on the web.It also points to more traditional resources explaining step by step how to research records of births, marriages and wills. Price: \$29.95 Plus postage

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SCOTLAND

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Picts, Gaels and Scots: Early Historic

Scotland Early historic Scotland, from the 5th to 10th century AD, was home to a variety of diverse people and cultures, all competing for land and supremacy by the 11th century it had become a single, unified wingdom, known as Alba, under a stable and successful monarchy. How did this happen, and when? At the heart of this mystery lies the extraordinary influence of the Picts and of their neighbours, the Gaels-originally immigrants from Ireland. This book establishes the nature of their contributions, the origins of the Picts and Gaels their religion, symbols, warfare, settlemenst and more. Price: S39.95 Plus postage

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Clans Alistair Moffat sets off in the footsteps of the Highland clans. In 12 journeys he explores places of conflict, recreating as he walks the tumult of battle. As he recounts the military prowess of the clans – surely the most feared fighting men in western Europe - he also speaks of their lives, their language and culture before it was all swept away. The disaster at Culloden in 1746 represented not just the defeat of the Jacobite dream but also the unleashing of merciless retribution from the British government which dealt the Highland clans a blow from which they would never recover. This is a exploration of many of the places and events which define a country's history. Price: \$39.95 Plus postage

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SCOTLAND

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# Scottish Folklore

cotland has one of the richest traditions of folklore in the world, and the nation's greatest writers have been influenced by the country's abundance of customs, superstitions, ghost stories and folktales. This book traces the roots and traditions of Scottish folklore and introduces all its key parts, combining a huge range of material from gypsy-lore and Arthurian legend to tales

Price:\$19.95 Plus postage

his new and expanded edition of the best-selling There are also clearly explained sections on grammar and imitated pronunciation for all Gaelic words and phrases. The result is an accessible and useful book

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The Burns Supper Companion

In 1801, some 5 years after Robert Burns' death, 9 of his friends sat down to dinner in Alloway to celebrate his extraordinary life. Over the years that has developed into the ritual known as Burns Night, celebrated every year on 25 January by countless people across the world. This book is the essential guide for anyone intending to hold or attend a Burns Night of any size. In addition to setting out the order of events for the evening, it offers insights into the traditions surrounding Burns Night. Price: \$19.95 Plus postage

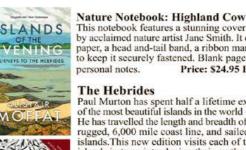
The Makers of Scotland: Picts, Romans,

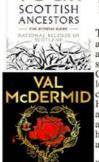
AD the most northerly part of Britain evolved into the country known today as Scotland. The transition was a long process of social and political change driven by the ambitions of powerful warlords. At first these men were tribal chiefs, Roman generals or rulers of small kingdoms. Later, after the Romans departed, the initiative was seized by dynamic warrior-kings who campaigned far beyond their own borders. Armies of Picts, Scots, Vikings, Britons and Anglo-Saxons fought each other for supremacy. In this book the remarkable story of how ancient North Britain became the medieval kingdom of Scotland is told.

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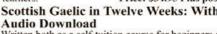
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of magical beasts, demons and witches and lore associated with the natural world.

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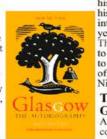




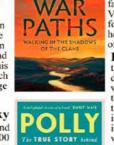


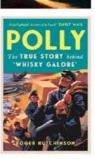
















# **SCOTSPEAK**

Scotspeak is a selection of quotes which made headlines in Scotland last month on a variety of current Scottish affairs.

"Our heritage doesn't just include the built environment we see around us, but is also made up of songs, recipes, stories and memories shared down through the ages."

Claire Whitbread, Exhibitions Manager at Historic Environment Scotland, said as a new exhibition looking at how folklore is an intrinsic part of life in Scotland opened at Blackness Castle. In the Land, of the People explores how folklore is woven throughout Scotland, through its landscape, its history and its people and runs to March, 2025.

"While the contexts for singing are currently in decline, the music continues to be a soundscape to a way of life for many people. The purpose of this exhibition is to explore how sacred singing was, and continues to be, integral to many aspects of community life, and to highlight the wealth of hymns, psalms and spiritual songs being sung in the region today."

Dr Frances Wilkins, Senior Lecturer in Ethnomusicology, The Elphinstone Institute, said as a Gaelic song traditions exhibition arrived in Benbecula. To help safeguard the traditions Dr Wilkins has been compiling and recording Gaelic song traditions, including hymnody, Gaelic psalmody and spiritual bàrdachd, which are diminishing in Hebridean communities, to create an archive and bring the music to a wider audience. Locally composed Gaelic hymns, which are integral to church life in the southern Hebrides, are a particular focus in the exhibition.



"As a luthier the workmanship seen in this instrument and its bespoke case is outstanding. Likely the oldest surviving Scottish cello, it remains in pure baroque condition, and demonstrates the craftsmanship of one of the best violin makers of the Aberdeen school."

David Rattray, an instrument restorer, said the oldest surviving Scottish cello was brought back to life in a special performance at the University of Aberdeen. The instrument, which was played for the first time since the 18<sup>th</sup> century, was made by Aberdeen luthier Robert Duncan in 1756 was donated to the University of Aberdeen's Special Collections as part of a bequest by former student and later professor of Philosophy James Beattie (1735-1803).



"Castle of Light has truly become a jewel in Edinburgh's bustling winter schedule, and this year's celebration is particularly special as we mark the city's 900<sup>th</sup> anniversary.

This year's event is all about bringing people together to revel in the capital's incredible history as it comes to life on the castle walls. From uncovering the inspiring stories of Edinburgh's trailblazing women to soaking in the vibrant energy in Crown Square, Castle of Light showcases the incredible depth of Scotland's past while creating unforgettable memories for the present. It's a spectacular way to celebrate this milestone year with family and friends this festive season."

Emma Bowie, regional visitor & community manager at Edinburgh Castle, said that this years Castle of Light is helping to mark the city's epic 900<sup>th</sup> anniversary with a showstopping celebration suitable for all ages. Electrifying Edinburgh's iconic skyline for a fifth fantastic year, Castle of Light pulled out all the stops with an immersive after-dark trail, transforming the historic castle grounds with all-new light and sound displays celebrating 900 years of history and setting the festive season ablaze.



"The Scottish Life Archive offers remarkable insight into all aspects of Scottish life, with 300 years of documentary and illustrative material. I am thrilled to have an opportunity to shine a light on this rich resource, and Scotland's fascinating rural history, through these magical festive photographs. Whether it's a quirky Santa Claus or a record-breaking snowy winter, I hope people enjoy sharing a little bit of Scottish rural history this Christmas."

Dr Ailsa Hutton, Curator of Modern and Rural History at National Museums Scotland, said the National Museum of Rural Life has released a group of rare festive photographs, each over 100 years old, from the Scottish Life Archive. Featured here is Mr Henry Watson posed as a characterful Father Christmas in Burntisland in 1909, wearing a fake beard and long, fur-trimmed coat decorated with dolls and toy animals.

"For centuries, the phrase, 'Glasgow made the Clyde, and the Clyde made Glasgow,' has spoken to the city's intimate connection with the river, capturing its romanticised legacy. But today, for many, the Clyde feels like a shadow of its former self—a still and silent divider rather than a unifying force. The shipbuilding era days that once defined it is long gone, and much of its rich heritage has been dismantled and discarded. To me, it's a tragedy that the city has turned its back on the river and its history. So, when I heard about the plans to develop Govan Graving Docks especially with the idea of it becoming a working dry dock again – I approached O'Donnell Brown (architects) and asked if I could tell this story. I knew it was a story worth documenting, not just for the site but for the city and the river's future."

Scottish filmmaker Chris Leslie said as a short film has been launched giving a unique insight into ambitious plans to transform the historic Govan Graving Docks on the River Clyde. Rising Tides: Govan Graving Docks Rebirth tells the story of how the site on the south bank of the River Clyde, which has lain derelict for nearly 40 years is to be transformed into a new community with 300 homes and a park with one of the docks used for shiprepair.

"The legacy of the Bay City Rollers needs to be remembered in Edinburgh. We've campaigned for plaques or statues to commemorate them. They put Edinburgh and Scotland on the map during the 1970s. A few years ago, a fan-funded plaque was revealed at Ryries Bar. Apart from that there is nothing in the city to remember the Edinburgh lads. Having the benches would let people who might not be fans know who the band were. It would also give fans, who still travel to Edinburgh specifically to see the Bay City Roller sights, a place to remember the band. I just think it is the right thing to do."

Bay City Rollers fan Gail Shackley said fan groups are raising funds for two benches in Edinburgh's Princes St Gardens to commemorate the bands founding member Alan Longmuir and front man Les McKeown. The Rollers shot to global fame in the 1970s, selling a total of 120m records worldwide and causing 'tartanmania'. A bench in Princes St Gardens costs £5,045 which includes the bench, installation, plaque and twenty years of maintenance.

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# **SCOTWORD**

Here is a wee Scottish crossword for you to try! If you're stuck, answers can be found on page 22.

# CLUES ACROSS

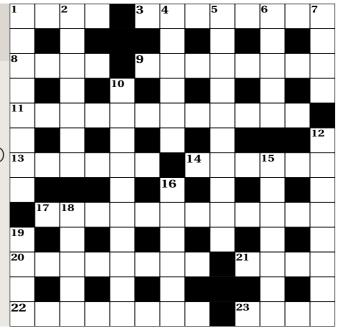
- 1) Marshes (4)
- 3) Adequately flting (8)
- 8) Battle or Lochaber 4)
- 9) 'Smokie' town (8)
- 11) Central area of beauty (3, 9)
- 13) Her Majesty's signature (6)
- 17) Princess Margarets' birthplace(6, 6)
- 20) Acting wary (8)

- 21) Where Scots find work (4)
- 22) Wholesaler (8)
- 23) Enterprising space journey (4).

# **CLUES DOWN**

- 1) David Livingstone's birthplace (8)
- 2) Glen both ways! (4)
- 4) Hot substantial (6)
- 5) Road surface! (10)

- 6) Impetuous. (5)
- 7) Sound return (4)
- 10) Giant step in opening dance (5,5)
- 12) James Watt's birthplace (8)
- 15 Food provider (7)
- 16 Behind on board (6)
- 18) Hi-tech beam (5)
- 19 Was Mac the first Scot? (4)



# By: Neil Drysdale

# Annie Lennox - A diva of humanity







nnie Lennox has never been interested in sticking to bland platitudes or ignoring injustice. Ever since the teenager left Aberdeen High School for Girls in the 1960s and ventured to London with ambitions of orchestrating a successful music career, she has developed into one of Scotland's greatest pop stars and a tireless activist for multiple causes. The myriad hits speak to her versatility: the androgynous video which propelled her to global stardom as one half of Eurythmics with Sweet Dreams; and the powerful voice which joined forces with Aretha Franklin in Sisters Are Doing It for Themselves.

# **The Granite City**

On her own, the title of her solo album, Diva, amplified the message that she was the mistress of her own destiny, whether rocking the charts with Walking on Broken Glass and Why or following it up with Medusa and No More 'I Love You's'. Annie has not enjoyed a comfortable relationship with Aberdeen, despite being its most famous musical daughter. On the contrary, the woman who was brought up in a two-room tenement in Hutcheon Street, has spoken out on many different issues. It hasn't always made her friends or provided cosy conversations. But the woman who celebrated her 70<sup>th</sup> birthday on Christmas Day remains one of life's rugged individualists.

In 1988, at the height of her success, Annie agreed to become a patron for Haddo House Hall Arts Trust. This should have been an ideal opportunity for her to indulge in a few upbeat statements about nurturing young people's potential. Yet, while there were positive noises about her new role, there was plenty of other stuff which testified to Annie's belief that the Granite City hadn't done itself any favours. As she



said: "I feel very distressed about the kind of ravaging that has gone on in the centre of Aberdeen and I'm very upset about it."

Even as Eurythmics were preparing for global acclaim in the early 1980s, Annie found herself in her home city battling with depression and afraid to leave her own home. Which means that anybody who listens to *Sweet Dreams* and regards it as an uplifting anthem is wide off the mark. On the contrary, it was a cry for help with a catchy hook.

# Agoraphobia

Eurythmics bandmate Dave Stewart was forced to spend time in hospital with a collapsed lung and Annie, seeking refuge from disappointing sales of the first Eurythmics album, travelled back to her roots and began to contemplate whether she could continue with her music career. She said: "I spent a great deal of time crying. I hit rock bottom. My self-esteem dropped to an all-time low and I was suffering from agoraphobia. I couldn't go outside the door. Whenever I did, I started having panic attacks, I would get palpitations and come out in cold sweats. It was horrible. In the end, you realise that you are devastatingly alone in the world. And no matter how much you want to get out of that sort of thing, it's hard to crack. It has to come entirely from within yourself and eventually you have to start thinking about your own self-preservation. (As for Sweet Dreams) It's basically me saying 'Look at the state of us. How can it get any worse?' It's about surviving. It's not a normal song so much as a weird mantra that goes round and round, but somehow it became our theme song."

That ambivalence has embodied Annie's career, but nobody can deny the creative vim and vigour and boundless energy which she has brought to her life on and off stage. She appeared at Nelson Mandela's 70<sup>th</sup> birthday concert in 1988; became a public supporter of Amnesty International and Greenpeace; recorded music to increase Aids awareness; and was fiercely critical of the war in Iraq in 2003. Five years later, she founded The Circle of Women, a private charitable organisation to raise funds for projects and backed the principle of an independent Scotland. Archbishop Desmond Tutu said of her: "She is one of those exemplary human beings who chose to put her success in her chosen career to work in order to benefit others." There were similar glowing words when she sang in front of Barack Obama. And when she pushed her horizons into boosting the lives of women in Malawi. She has cared passionately about equality and enhancing women's rights in countries where they were too often abused or disregarded.

And yet, her involvement in campaigning hasn't been merely reserved for international matters. When oil tycoon, Sir Ian Wood, proposed a "transformational" scheme in Aberdeen's Union Terrace Gardens in 2009, Annie wasn't impressed by the plans. And that's putting it mildly.

Casting her gaze over what was being advocated, she described it as "architectural vandalism." And she wasn't finished there. As she later wrote: "The heart of my home city of Aberdeen was simply torn down. It makes my heart sick and still does. What went in its place were these vile, concrete monstrosities. Don't get me wrong - I love modern architecture, but not when the historical is replaced by the goddam awful. Go to Florence, Paris or Rome. They don't have a problem living with antiquity."

## **Thrawn**

In many respects, Annie is a contradictory character. A private person with a desire to fight for her beliefs in public; a Scot with an internationalist streak who often seems happier abroad; and somebody whose charismatic performances mask a deep shyness. So, it was hardly surprising she was stunned when she delved into her family background in the BBC programme *Who Do You Think You Are?* in 2012.

It emerged that her great-grandmother, Isabella McHardy, was hauled before the Kirk Session in 1852 after giving birth to an illegitimate child - Annie's greatgrandfather, George Ferguson - which was regarded as scandalous behaviour in the Victorian era. Her maternal grandparents, William Ferguson and Dora Paton, were a gamekeeper and a dairymaid; two different sides of the coin which flicked between Balmoral and Torry.

Ultimately, there's no definitive description which applies to Annie Lennox. As she once told the *Press & Journal*, she was grateful for the music tuition she received at school. But.... "I had to leave Aberdeen in order to develop musically. Yet, if I hadn't had the chance to have the musical experiences I had as a child here, I don't think I would have gone on to be in Eurythmics in the first place."

There's a grand Scottish word for people such as her: thrawn. If the term is applied to a man, it's usually done admiringly. If it's a woman, then she must be difficult. Just don't use these words in Annie Lennox's company!

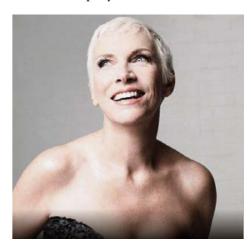
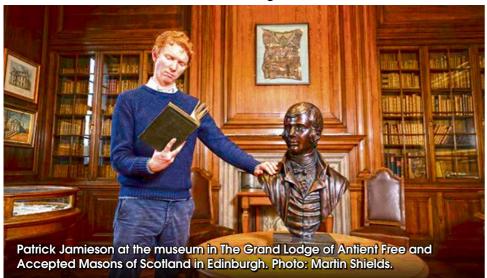




Photo: VisitSo

- The traditional Burning of the Clavie takes place in Burghead, Moray.
- The festival dates back to 400AD, when the village was the capital of the ancient Pictish kingdom.
- The event takes place annually, as the townspeople of Burghead celebrate New Year twice - on January 1 and then again 10 days later.
- The Burning of the Clavie is a celebration of the ancient Scots Hogmanay, which fell on January 11 before the Gregorian calendar was introduced in Britain in the 18<sup>th</sup> century.
- The event involves lighting a 100kg barrel of tar which is then carried around the town. Tradition dictates that members of the 'Clavie Crew' must be natives of the town.
- The Clavie is then taken up Dorie Hill before being allowed to burn out and tumble down the hill.
- Locals then gather around the smoking remains as it is supposed to bring good luck for the year ahead.
- The Burning of the Clavie is held on 11 January each year, except when the 11<sup>th</sup> is a Sunday, in which case it takes place on the 10<sup>th</sup>.

# Scholar appointed to exam Robert Burns and Freemasonry in landmark research project



he University of Glasgow's Centre for Robert Burns Studies (CRBS) has appointed a PhD scholar for a groundbreaking research project examining Robert Burns's connections with Freemasonry. The celebrated Scottish poet was not only a prolific writer but also a dedicated Freemason throughout his adult life, serving as Senior Warden of Lodge St Andrew, Dumfries, until his death in 1796, with earlier powerful masonic connections also in Edinburgh and Ayrshire. His Masonic affiliations even influenced his work, including one of his most famous poems, A Man's a Man for a' That, which was notably performed at the opening of the Scottish Parliament in 1999.

This pioneering PhD research, funded by The Grand Lodge of Antient Free and Accepted Masons of Scotland, marks the first in-depth academic study of its kind, with unprecedented access to the Grand Lodge's archives. The doctorate will be supervised within the Centre for Robert Burns, the world-leading research unit at the University of Glasgow.

Patrick Jamieson, the new Burns and Freemasonry scholar, said: "It is an honour to have been awarded the Scottish Masonic Scholarship by the University of Glasgow, and to have been given the chance to undertake such necessary research. I am grateful to the Grand Lodge of Scotland for providing unprecedented access to masonic

records across the country, most of which date back to Enlightenment Scotland. Already, study of these records has provided information about a number of Burns's patrons which begins to corroborate previous theories about the role a masonic network might have played in facilitating his ascension to the status of 'Caledonia's Bard'. I look forward to delving deeper into the archives over the coming years and discovering new insights into this fascinating and understudied part of Burns's life and career."

## Caledonia's bard

Professor Gerard Carruthers, Chair of Scottish Literature, said: "Robert Burns's career was often boosted by his Masonic networks. There is nothing sinister about this: Burns to begin with did not have a lot of power. Indeed, he did not even have a vote and Masonry provided the poet with access to an intelligent, highly cultured grouping that was objectively interested in him. This new scholarship will give us time for a deep and controlled dive into what Freemasonry brought to Burns."

Evidence of Burns's Masonic life is preserved at the Grand Lodge of Scotland in Edinburgh, where his original Masonic apron is displayed in the museum. The Grand Lodge of Ancient Free and Accepted Masons of Scotland, founded in 1736 and headquartered in Edinburgh, with a global presence, has provided full funding for this three-year scholarship, demonstrating their commitment to advancing understanding of Scotland's cultural heritage. The research will be conducted within the prestigious Centre for Robert Burns Studies, recipient of the Queen's Anniversary Prize in 2023, the highest national Honour awarded in UK further and higher education. The project aims to explore how Freemasonry's principles of liberty, fraternity, and equality influenced Burns's writing and his contribution to Scottish cultural nationalism.

Burns's Masonic journey began on July 4, 1781, when he was initiated as an Entered Apprentice in Lodge St David, Tarbolton at the age of 23. His rapid rise within the organisation saw him elected as Depute Master of Lodge St James at just 25, demonstrating the high regard in which he was held by his fellow Masons. The celebrated poet's Masonic life flourished alongside his literary career. It also provided Burns with crucial support and patronage. When his first Kilmarnock edition was published in 1786, 350 members of St John's Lodge, Kilmarnock subscribed to copies, providing crucial early support for his work.

His prominence in Masonic circles grew when the then Grand Master of Scotland, Francis Chateris, famously toasted him as 'Caledonia's bard' at an Edinburgh gathering in 1787.



The Scottish Banner is pleased to be offering the Tartan of the Month series highlighting a variety of different, unique and colourful tartans from around the world which are registered with the Scottish Register of Tartans in Edinburgh. The Scottish Register of Tartans was established by an act of the Scottish Parliament in November 2008 and promotes and preserves information about historic and contemporary tartans from Scotland and throughout the world. Text and image use are courtesy of the Scottish Register of Tartans (SRT).

len Gelder sits at the heart of the Balmoral Estate, its lower slopes lying close to Balmoral Castle and its upper reaches providing spectacular views to the dark, north facing corries of Lochnagar. Since 1848, successive

Royal generations have enjoyed the wild and majestic splendour of Glen Gelder and the surrounding mountains, rivers and forests of Upper Deeside. At the request of His Majesty The King, The Scottish Tartans Authority designed this tartan using the specific shades of the King Charles III tartan.

These hues reflect the natural dyes of 18<sup>th</sup> century specimens so admired by His Majesty. The sett is based on a unique piece of rural Highland tartan discovered in Glen Affric and now in the collection of the Authority. Dating from c1500-1600 AD, this is the oldest surviving specimen of true tartan found in Scotland. The Balmoral Glen Gelder design provides a link to cloth that most likely originated in the reign of James V, Mary Queen of Scots or possibly James VI and I.

This tartan was designed by The Scottish Tartans Authority and registered in November, 2024.



# World first exhibition of Viking-age treasure on its way to South Australian Museum in 2025



One of Europe's most important archaeological finds of the century will be showcased in a landmark exhibition at the South Australian Museum in early February 2025.

n an international coup, Adelaide is the first stop on a world tour of the exhibition, Treasures of the Viking Age: ■ The Galloway Hoard, and it will be the very first time this precious collection of objects has ever travelled outside the United Kingdom. The Galloway Hoard is the richest find of rare and unique Viking-age objects ever made in Britain or Ireland. Buried around AD 900 and only discovered in 2014 in southwest Scotland, the Hoard contains a stunning variety of objects and materials buried together at one time. Dr. Martin Goldberg, Principal Curator, Medieval Archaeology & History, National Museums Scotland, said: "The Galloway Hoard has repeatedly drawn international attention since its discovery and acquisition by National Museums Scotland. But this hoard was in many respects a journey into the unknown, and the exhibition presents all the amazing discoveries we have made through our research. We're delighted the exhibition can now be seen by audiences outside the UK, a once-in-a-lifetime opportunity to experience these exceptional objects in person."

# Significant Viking-age artifacts

Dr. David Gaimster, CEO, South Australian Museum, said: "The Galloway Hoard is a rich collection in every sense, from rare and unique examples of gold and silverwork that shows the artistry of the period to items of hacked bullion that show the intensity of trade and exchange. Taken together, this hoard challenges popular understandings of this period in world history. Indeed, the Hoard reveals the extensive networks of trade and exchange that stretched from Scandinavia and the Atlantic across to Central Asia and the Silk Routes. We are delighted to partner with National Museums Scotland to bring the Galloway Hoard halfway across the globe for Australian audiences to experience up close – a turn of events the Hoard's original owners could scarcely have imagined."

Minister for Tourism, the Hon Zoe Bettison MP said: "We are thrilled to welcome the Treasures of the Viking Age: The Galloway Hoard exhibition to South Australia. This world-first showcase of such significant Viking-age artifacts outside the UK is a testament to our state's growing reputation as a premier cultural destination. The exhibition will not only offer South Australians a unique opportunity to experience this extraordinary collection but will also attract visitors from across Australia and internationally, boosting our tourism sector and local economy. This is exactly the kind of world-class event that puts Adelaide on the global stage and reinforces our position as a vibrant, culturally rich city."

# Ancient world

The exhibition shows how the Hoard was buried in four distinct parcels and as the visitor is drawn further into this ancient world each parcel becomes richer and more unusual. The top layer was a parcel of silver bullion and a rare Anglo-Saxon cross, separated from a lower layer of three parts: firstly, another parcel of silver bullion wrapped in leather and twice as big as the one above; secondly, a cluster of four elaborately decorated silver 'ribbon' armrings bound together and concealing in their midst a small wooden box containing three items of gold; and thirdly, a lidded, silver gilt vessel wrapped in layers of textile



and packed with carefully wrapped objects that appear to have been curated like relics or heirlooms. They include beads, pendants, brooches, bracelets, relics and other curios, often strung or wrapped with silk.

Decoding the secrets of the Galloway Hoard has also been a multi-layered process. Decorations, inscriptions, and other details hidden for over a thousand years have been revealed through careful conservation, painstaking cleaning, and cutting-edge research by a team of experts led by National Museums Scotland. Conservation of metal objects has revealed decorations, inscriptions, and other details that were not previously visible.

# Never been seen before

Many of the objects are types that have never been seen before in Britain and Ireland. Some had travelled thousands of miles to reach Scotland. Some items are too fragile to travel long distances, particularly those which still have rare traces of textiles that have survived for more than 1,000 years. The exhibition will employ audio visual and 3D reconstructions to enable visitors to experience these objects and learn more about the detailed research that is being done.

In a surprising twist, the South Australian Museum has also uncovered two Viking Age pieces in its own collection of world cultures material, and they will also go on display for the first time to coincide with the exhibition. A private collector from Sweden, Bertil Gunnarsson-Hagman, donated two brooches from Gotland to the Museum after settling in Adelaide during the 1940s. The Swedish Island of Gotland occupied a strategic position in Viking Age trade networks. The bronze women's brooches would have originally been flashy fashion accessories, gilt in gold and silver to highlight the intricate metalwork. Authentic Viking Age items like this are rarely found in Australian museum collections.

The Galloway Hoard was acquired by National Museums Scotland in 2017 with the support of the National Heritage Memorial Fund, Art Fund, and the Scottish Government, as well as a major public fundraising campaign. Since then, it has been undergoing extensive conservation and research at the National Museums Collection Centre in Edinburgh.

Treasures of the Viking Age: The Galloway Hoard will be on show at the South Australian Museum from 8 February to 27 July 2025. Tickets to this landmark exhibition will go on sale next month, and the exhibition will be accompanied by a huge program of events for all ages including regular Friday night openings and a two-day Vikingfest in late June, with support from the Adelaide Economic Development Agency. For details see: www.samuseum.sa.gov.au



# IN SCOTLAND TODAY



# Fishy fossil find points to possible polar bear ancestry for Scottish bears

New analysis of ancient bones and fossils found in a Highland cave has revealed them to be 'fishier than the average bear' and could even suggest polar bears once roamed Scotland. Advancements in the chemical study of bones and teeth have enabled experts at the University of Aberdeen and National Museums Scotland to reevaluate fossils collected at the Inchnadamph 'Bone Caves' in Sutherland. Analysis of samples uncovered evidence of fish in the diet of animals that, until now, had been identified as brown bears.

Working with University of Edinburgh Master's student Holland Taekema, and as part of a larger review on the history of bears in Scotland, the researchers compiled new stable isotope data - a technique for the reconstruction of human and animal diets in past populations. They found that for three samples belonging to bears which dated to around 30,000 to 50,000 years old, well before humans occupied the land, the diet was made up almost entirely of marine fish or other seafoods. This finding, say the researchers, who published their results in Annales Zoologici Fennici, is markedly different to the meat and plant-based diet typical of modern brown bears, or those found in the British Isles prior to their extinction in the last 1,000 years, and may even point to the presence of polar bears living in Scotland during the Last Ice Age.

Professor Kate Britton, from the University of Aberdeen, said: "We have identified several samples which stick out like a sore thumb both from the diets of other bears living in Scotland thousands of years ago and from what we'd expect of today's brown bears. Instead of consuming the meat of land-based animals, plants, or even a little salmon, like contemporary brown bears, these bears appear to have lived almost exclusively on seafood. This is at odds with what we know about brown bear diets today, but also across the ages. Even modern grizzly bears, known to gorge seasonally on salmon in some places, don't show anything close to this level of seafood consumption in their diet. The diet is so unusual that we now need to either reevaluate what we know about brown bear feeding ecology or question whether these fossils are brown bears at all. Given they are fishier than the average bear, we now have work to do to understand why and to answer the question as to whether these are brown bears with a unique diet, or a different species or subspecies of brown bear, maybe even polar bears."

While polar bears are found today only in the circumpolar north, researchers say that as the climate cooled into the Last Glacial Maximum, the seasonal sea ice limit in the North Atlantic would have moved south, potentially enabling polar bears – which are also great swimmers – to spread into more southerly areas than they are found in today. A similar theory was mooted back in the 1990s following the discovery of a bear's skull with some polar bear-like features, although no further evidence for polar bears in prehistoric Scotland has been found, and more modern archaeological techniques have since called the radiocarbon dating of that particular skull into question.

Dr Andrew Kitchener, Principal Curator of Vertebrates at National Museums
Scotland, where the fossil bears are held, added: "When experiencing this habitat expansion, the polar bears may well have encountered the brown bears which inhabited Scotland at this time. As we know that polar bears and brown bears can successfully interbreed today where their ranges overlap, it presents interesting questions about the ancestry of bears that later roamed our islands."

# Orbex to switch launch operations to SaxaVord Spaceport in Shetland



Spaceflight company Orbex is to focus its operations exclusively on developing small and medium sized space rockets after switching its launch operations to SaxaVord Spaceport in Shetland. The company has decided to pause construction of its own spaceport in Sutherland and will instead launch its first rockets from SaxaVord. The decision enables the company to direct more funding to the development of a new, medium-sized launch vehicle called Proxima. Orbex will retain its lease to build and operate its own spaceport at Sutherland in order to give it flexibility to increase launch capacity in the future.

Phil Chambers, CEO of Orbex, said: "Orbex is first and foremost a launch services specialist. Our primary goal is to support the European space industry by achieving a sustainable series of satellite launches into low Earth orbit. This is best achieved by focusing our resources and talents on developing launch vehicles and associated launch services. This decision will help us to reach first launch in 2025 and provides SaxaVord with another customer to further strengthen its commercial proposition. It's a win-win for UK and Scottish space."

Frank Strang, CEO of SaxaVord spaceport, said: "We're delighted to welcome Orbex to SaxaVord. Given the scale of their ambition and the evolution of their offer to include a medium-sized launch vehicle, it makes sense for Orbex to start operations from SaxaVord Spaceport, which is already licenced and in a position to support their upcoming launches. The UK's space industry is developing very quickly and requires the associated economies of scale and synergies to maintain its competitiveness for launch services from Europe."

Orbex is planning to increase the size of its manufacturing capability in Forres to ensure it can meet demand for its smaller vehicle, known as Prime. It will now also use the site to develop a new medium launch vehicle, which will enable Orbex to send more and larger satellites into orbit. Phil Chambers added: "Medium-sized space rockets will play an important role in the European space industry in years to come. It is part of our strategic plan to offer the market a medium-sized launcher that will compete in Europe for larger payloads. Pausing the construction of our own spaceport enables us to now focus on developing this offering."

# Scotland's oldest public museum gets grant for major development



The Hunterian at the University of Glasgow has been awarded a £249,000 grant from The National Lottery Heritage Fund. The funding will allow The Hunterian to carry out a crucial scoping project that will shape the future of its public-facing venues, the Hunterian Museum and Hunterian Art Gallery, which are significant parts of Glasgow's built heritage. The Hunterian Museum, housed in the University's Gilbert Scott building, has been open to the public since 1870. The Hunterian Art Gallery, in the William Whitfield building, was constructed between 1973 and 1981. The Hunterian is Scotland's oldest public museum, with collections spanning arts, sciences and humanities. Since it opened in 1807, The Hunterian has been an invaluable academic and community resource for learning and understanding. Today The Hunterian is committed to becoming a more meaningful place for more diverse audiences. Funding will allow The Hunterian to identify what is required to revitalise its ageing buildings, safeguard its important collections and serve the needs of its communities.

The project, titled 'Unlocking the Potential of The Hunterian: The Changing Museum', will enable The Hunterian to create a clear plan and set of activities to understand what is needed to achieve transformational change. As well as a comprehensive survey of the buildings, funded and carried out by the University of Glasgow, the project will also consider what happens inside the venues. Putting people at the heart of this work, 'Unlocking the Potential of The Hunterian' will take a participatory approach and build equitable relationships with stakeholders and communities, giving them a central role in defining what The Hunterian will be for the next generation. Through a programme of survey work, consultation, collaboration and co-production, The Hunterian will explore barriers to inclusion, opening up the collections to more diverse voices and working with them to develop future programmes and displays. Steph Scholten, Director of The Hunterian said: "We are delighted to receive this funding to undertake this crucial foundational work. When our vision is realised, our collections will be protected, displayed in revitalised, sustainable venues and will meet the needs of all of our visitors. We will work with our communities to give them a central role

in shaping the future of The Hunterian, creating spaces where people can think critically, and can come together to both challenge and find common ground."

At the project's conclusion, The Hunterian will better understand the needs of its audiences and the work required to safeguard and enhance its venues, including the safe and sustainable display of its collections. Completion of the project will allow The Hunterian to develop a future bid to fund the redevelopment work necessary to conserve and upgrade the buildings. 'Unlocking the Potential of The Hunterian: The Changing Museum' will run throughout 2025, and the findings will be made available in Spring 2026.

# Vision for new coastal neighbourhood in the Scottish Capital



A masterplan to transform Seafield in north-east Edinburgh into a new environmentally friendly neighbourhood, has been published by Edinburgh City Council. The masterplan will also connect its coastline to the surrounding communities in Leith, Portobello and Craigentinny. Currently, the area is primarily made up of car showrooms, trades, light industry as well as Lothian Buses' Marine Depot and the Council's Seafield Household Waste Recycling Centre.

The draft 'Seafield Place Brief' and 'Draft Seafield Masterplan' have been produced to add detail to the allocation in the Council's local development plan, City Plan 2030, as one of 44 pieces of land across Edinburgh allocated as an 'Opportunity Site' for development. Planning Convener, Councillor James Dalgleish said: "Our draft plan focuses on the creation of a new environmentally friendly neighbourhood at Seafield to help address the city's housing emergency. Options for higher density flats, with the clear aim of 35% of homes on site being affordable, are being explored with stunning views across the Firth of Forth alongside excellent community facilities. We're estimating the site could potentially deliver as many as 2,700 homes with a range of other styles of housing such as colonies and townhouses. We'll also make sure there are opportunities for employment and community uses. Our bold vision to transform this area would open up the Seafield section of Edinburgh's coastline creating an attractive and seamless promenade linking to the waterfront communities that already exist on either side. I'd like to thank the local people and businesses whose views have helped get us to this stage and I look forward to receiving further feedback from the upcoming consultation to help us finalise our plans." A new primary school, GP surgery and plenty of green space are also proposed for Seafield as well as a Waterfront Park. Improved public transport, walking, cycling and wheeling routes linking to the wider area are also included. The provision of a heat network to help the city with its net zero target is planned.

# Walking in the footsteps of your ancestors





n estimated 40 million people across the globe claim Scottish ancestry, many of whom come together to celebrate their shared Scottish heritage, including around St Andrew's Day and Burns Night. There's no better way, though, to feel truly connected with your Scottish roots than visiting Scotland. *The Scottish Banner* teamed up with VisitScotland to take a look at just some of the experiences ancestral visitors to Scotland can enjoy.

# Connecting with Clan/Family names

A distinct element of Scottish history is that from the Highlands to the Lowlands there are sites and regions which are specifically associated to particular clan and family surnames. Scotland is famous around the world for its castles and historic properties, and many have clan/family links.

Some are atmospheric ruins, such as Dunnottar Castle, near Stonehaven, Aberdeenshire (Keith), the moated, triangular shaped Caerlaverock Castle near Dumfries (Maxwell), or Dundonald Castle, Kilmarnock (links to Stuart, Wallace and Bruce families). Others are well preserved homes with stunning interiors, such as Blair Castle in Perthshire (Murray), Culzean Castle in Ayrshire (Kennedy) and the Castle of Mey in Caithness (Sinclair). These examples also offer well-appointed self-catering accommodation in the castle grounds or neighbouring estates.

Those with Stuart (Stewart) ancestry are spoiled for choice, since there are places across Scotland associated with the Stuart monarchs, such as Edinburgh and Stirling Castles, and the stunning Mount Stuart on the Isle of Bute.

There are a number of dedicated clan history museums where you can explore the stories of a clan in more depth, such as the Clan MacPherson Museum, Newtonmore, the Clan Donnachaidh Museum (Robertson, Duncan and Reid) adjacent to House of Bruar in Pitlochy, Perthshire, and the Clan Cameron Museum in Spean Bridge, north of Fort William.

Scotland is globally famous for its stunning scenery and simply by visiting the areas associated with your clan and family names, you will enjoy the beauty of areas largely unchanged from what your ancestors would have known, such as Argyll (Campbell) and the North West Highlands (MacLennan). There are also many wonderful local museums telling the story of the area and those who lived there through the generations.



The northern isles of Orkney and Shetland are generally accepted to have operated outwith the clan/family model. However, those with Orkney or Shetland ancestry will find a wealth of history waiting to be discovered, including these islands' strong Viking heritage, at places such as Shetland Museum & Archives, and the Stromness Museum on the Orkney mainland, which is home to a rich source of information on the connections between Orkney and the Hudson's Bay Company in Canada.

## **Famous faces**

Many ancestral visitors wish to explore sites related to famous Scots. The story of *Braveheart* hero Sir William Wallace is told at the National Wallace Monument overlooking the site of his famous victory 1297 victory at the Battle of Stirling Bridge. The nearby Battle of Bannockburn experience puts you at the heart of King Robert the Bruce's famous victory in 1314. You can also visit his burial place at Dunfermline Abbey in Fife, and Melrose Abbey in the Scottish Borders where his heart is interred.

Places linked to Scotland's national bard Robert Burns including the Robert Burns Birthplace Museum in Alloway, Ayrshire, The Globe Inn in Dumfries where you can arrange to visit the rooms where he lived and worked, and The Writers Museum in Edinburgh which celebrates the lives of three giants of Scottish Literature - Burns, Robert Louis Stevenson and Sir Walter Scott. Scott's beautiful home, Abbotsford, in the Scottish Borders, gives a fascinating insight into the life of the great author. The steamship SS Sir Walter Scott which bears his name offers scenic tours of Loch Katrine in the stunning Trossachs area, which was home to the famous folk hero Rob Roy MacGregor.

There are also many places across Scotland associated to Prince Charles Edward Stuart, known as Bonnie Prince Charlie, and perhaps none more so than Culloden near Inverness, which offers a powerfully emotive interpretation of how the 1745 Jacobite Rising came to a tragic end. Cairns across the battlefield bear the names of the clans who fought bravely for the Jacobite cause.

# **How Your Ancestors Lived**

A number of attractions in Scotland provide fascinating insights into how your ancestors lived throughout the generations. Auchindrain Historic Township near Inveraray, Argyll and the Highland Folk Museum in Newtonmore are both fascinating open air museums capturing life in rural Scotland. The Scottish Fisheries Museum in Anstruther, Fife tells the story of the fishing industry from earliest times to the present, while Aberdeen Maritime Museum explores the city's relationship with the sea through collections on the shipbuilding, fishing and oil industries.

The story of Scottish military regiments can be explored at the National War Museum and the Royal Scots Regimental Museum at Edinburgh Castle, The Highlanders' Museum at Fort George near Inverness, the Gordon Highlanders Museum in Aberdeen, the Black Watch Castle and Museum in Perth, and the Argyll and Sutherland Highlanders Museum at Stirling Castle

During the 19<sup>th</sup> century, domestic service was the biggest single employer for women and the second largest employer of all workers. Attractions such as Georgian House in Edinburgh, the House of Dun near Montrose in Angus, and Traquair House in the Scottish Borders are some examples of the places where you can experience what live was like 'below stairs'. Textile production was and continues to be an important industry in Scotland. Exhibitions on the history of this industry can be enjoyed at the Weavers Cottage in Kilbarchan, Renfrewshire, Verdant Works in Dundee, New Lanark World Heritage Site, and Borders Textile Towerhouse in Hawick. Visit The Harris Tweed® Story Room at Stornoway Town Hall in the Outer Hebrides to explore the history of this iconic cloth, while www.harristweed.org/ traildetails places where you can see it being woven.

# Genealogy

Scotland is acknowledged to have some of the world's finest archive records, and for those looking to build their family tree, there are various resources available.

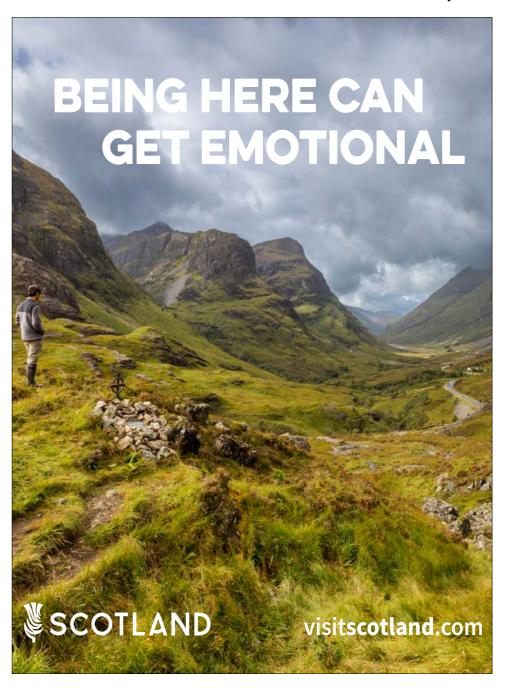
At ScotlandsPeople Centre in Edinburgh - part of National Records of Scotland - you can book space to explore the extensive archives. Other larger family history hubs are the Burns Monument Centre in Kilmarnock, Clackmannanshire Family History Centre in Alloa, Heritage Hub in Hawick, Highland Archive Service Family History Centre in Inverness, and the Family History at the Mitchell Library, Glasgow.

There are other small family history centres around Scotland which can be most helpful in uncovering local records, but many of these are largely volunteer-run, so it's advisable to research these beforehand, and book an appointment as far in advance as possible of your planned visit.

The expert help of professional genealogists can be invaluable, and by going to visitscotland.com and searching 'genealogists', you will find a range of providers who have experience in helping those with Scottish ancestry uncover their roots.

There are also a number of tour operators in Scotland who can assist with helping you trace your Scottish roots and design your perfect tour around your findings, or even simply develop an itinerary around the clan/family names within your family story. These include Mary's Meanders, Scottish Clans and Castles, Robbies Mac Tours and Kilted Piper Tours.

These are just a few ideas to inspire your ancestral experience in Scotland, but you'll find a wealth of further information at www.visitscotland.com/ancestry



# Visit Scotland 2025

# Are you looking to travel to Scotland in 2025? Here you will find a list from VisitScotland of new attractions, events, and celebrations for the year ahead!

rom unveiling a reimagined landmark castle, to Scotland's largest city celebrating a historic anniversary, to endless epic waves and adventure awaiting at Scotland's first surfing resort...2025 looks to be another standout year. Offering awe-inspiring landscapes, a vibrant culinary scene, soul-stirring experiences, and a warm, welcoming spirit, Scotland is the ultimate destination to reinvigorate the soul.

Whether a nature enthusiast, lover of luxury, foodie or music aficionado, Scotland offers year-round allure and should be at the top of everybody's travel list. The selection below is just a handful of Scotland's brandnew range of visitor attractions, distilleries, events, and anniversaries to look forward to in the year ahead.

# Key 2025 events and attractions



The Inverness Castle Experience, **Inverness, opening in 2025** - The Inverness Castle Experience will be a new visitor attraction in the centre of Inverness, celebrating the 'spirit of the Highlands' through its stories of past, present and future. The existing castle buildings and esplanade gardens are being transformed from their original use as the home of Inverness' prison and courts into a celebration of what makes the Highlands of Scotland a special place to live, work and visit. Visitors will be able to take a journey through the gardens, the two towers and new restaurant, bars and shop to experience stories about the Highlands and its landscape, culture, heritage, and people. The visitor journey will be guided by a seanchaidh - storyteller - who will help to reveal stories which celebrate the spirit of the Highlands.

Celebrate Glasgow's 850<sup>th</sup> anniversary Glasgow, UNESCO City of Music, celebrates its 850<sup>th</sup> anniversary in 2025, making it an ideal time to explore this dynamic city. With a range of events and activities to come to mark the occasion and as a city renowned for its rich culture, delicious food and drink, striking architecture, world-class events, exciting visitor attractions and welcoming atmosphere, Glasgow guarantees a memorable visit. Find out more in the Glasgow spotlight section below.

Paisley Museum, Renfrewshire, opening in 2025 - Paisley Museum was founded as a place of learning at the heart of the

town, and the building and collections have a remarkable history. After a significant £45-million-pound investment, the museum is being transformed to become one of the main offerings in Paisley alongside wider heritage products such as, Paisley Art Centre, Paisley Library and Paisley Townhall. The museum will showcase Paisley's world-changing stories to new audiences and will sit at the heart of the community – a place for everyone to learn, discover, create, and connect.

## **Lost Shore Surf Resort, Edinburgh**

- The Lost Shore Surf Resort arrived in Scotland in autumn 2024, when it proudly became Europe's largest inland surfing destination. Based in Edinburgh, this world-class facility brings an iconic sport to a new inland home. Capable of generating up to 1,000 waves per hour, the state-of-the-art surf lake is set within a 60-acre country park, offering luxury accommodation, a food market, shopping, and a wellness spa.

Tall Ships, Aberdeen - Aberdeen has a rich history with the Tall Ships Races, hosting the incredible fleet in 1991 and 1997, and will be welcoming back The Tall Ships Races July 19-22<sup>nd</sup> 2025. Hundreds of thousands of people will descend on the city for four days of celebrating, sharing culture, and international friendships at Europe's largest free family event.

Orkney 2025 Island Games - The Orkney 2025 International Island Games will take place from 12 - 18 July 2025. Orkney will have the privilege of hosting the Games in its landmark 40th year since it all began. This week-long event will see athletes from up to 24 island groups from across the world compete in 13 exciting sports, including archery, athletics, badminton, cycling, football, golf, gymnastics, swimming, and triathlon.

The Royal Yacht Britannia, Leith - The Royal Yacht Britannia in Edinburgh will be opening a new Visitor Centre and Shop in 2025. The Visitor Centre will incorporate never seen before images and films, setting the scene for the Royal Yacht's rich history. The Gift Shop will be a cornucopia of Royal and heritage gifts, as well as unique treasures inspired by Britannia. Discover luxury homewares, jewellery, chinaware and stunning accessories.

Outer Hebrides Voted Best in the World

- Each year, National Geographic releases its Best of the World list, celebrating destinations and travel experiences that illuminate our beautiful world and the diversity of communities and people within it. The Outer Hebrides has been named as the only UK destination on the 2025 list with recognition given to its breathtaking landscapes and unique heritage. For decades, the Outer Hebrides has attracted visitors from every corner of the globe, who are drawn to its beautiful beaches and coastline.

Offering breathtaking scenery, crystal-clear waters, unique Hebridean culture and Gaelic language, history and wildlife, welcoming locals, delicious local food and drink and its wide variety of outdoor pursuits.

# **Distillery News**



There are nearly 150 active distilleries spread across Scotland, which are split into five whisky producing regions: Campbeltown, Highlands, Islay, Lowlands, and Speyside. Each region boasts their own unique flavours in their whiskies, all of which reflect the landscape and surrounding area, and many distilleries are making moves to conduct new and innovative sustainable practices. In 2025, visitors can look forward to a variety of new distilleries and visitor centres opening their doors, including the first whisky distillery in Shetland, making the following well-known proverb a reality... today's rain is tomorrow's whisky.

# The Lerwick Distillery, Shetland

- Introducing Shetland's first whisky distillery! The Lerwick Distillery opened its gift shop on Market Street in autumn 2024, offering a variety of items and local products. Full distillery operations are planned to follow, with single malt whisky production set to begin next year. While the single malt matures—a process that takes a minimum of three years and one day-the distillery will produce a unique Shetland blended whisky using select casks sourced from the Scottish mainland. The team at Lerwick Distillery aims to complete the full distillery space by 2025, with tours and tastings anticipated to launch alongside the single malt release in future years.

Highland Park Distillery, Orkney The Orkney based 200-year-old distillery, Highland Park, crafts whisky with heathered peat for a subtly smoky flavour that's as unique as the place it's made. The distillery has been closed for the past year as a major programme of environmental upgrades, aimed at reducing the distillery's carbon emissions by 20%, is carried out. The ambitious project will see a series of significant developments, including a new heat recovery system which will save more than 1000 tonnes of CO2 every year. Visitors will be welcomed back to this innovative distillery in 2025.

Edinburgh Gin Distillery, Edinburgh -The Arches on East Market Street, in the heart of Scotland's capital city, will soon be home to

the highly anticipated Edinburgh Gin stateof-the-art Distillery and Visitor Experience. The opening will mark the relocation of their existing distilleries from Rutland Street and Leith, uniting the essence of the brand under one roof. The meticulously designed brand home promises immersive experiences that will transport visitors on a journey filled with wonder.

**Arbikie Distillery Sustainable** Experience, Angus - As Arbikie continues its journey to be one of the world's most sustainable distilleries, this new experience tells the story of Arbikie's origins as a 400-year-old farming business. Visitors will learn about the growing of all ingredients on-site, the creation of the world's first carbon-negative gin and vodka, Nadar, and Arbikie's progress to becoming the world's first green hydrogenpowered distillery.

Eden Mill Distillery, St Andrews After lying still for over 150 years, Eden Mill brings the art of distilling back to this historical area in the form of a new distillery experience and a range of premium single malt whiskies and gins. The front wall of the building will feature large glass windows providing beautiful views out over the estuary and the iconic St Andrews skyline. All their electricity will be 100% renewable, coming from either the solar farm belonging to the University of St Andrews or other renewable energy sources. Additionally, the CO2 produced during the fermentation process will be captured for the University to use.

**Glencadam Distillery Visitor Centre, Angus** - Glencadam Distillery is developing a new visitor centre and VIP suite at its site in Brechin, Angus. As one of Scotland's oldest distilleries, dating back to 1825, the new visitor centre will pay homage to its rich heritage with a dedicated exhibition space showcasing the history of the East Highland distillery and its surroundings. The visitor centre will also house a retail space and tasting rooms, as well as a whisky lounge, café and function suite for corporate hospitality and private hire. It is expected the new visitor centre will open its doors to visitors and locals alike in summer 2025.

Ardgowan Distillery Inverclyde - A new state-of-the-art distillery and visitor centre on the Ardgowan Estate, just a 45-minute drive from Glasgow city centre, is nearing completion with whisky production set to begin in 2025. Using extensive heat recovery at each stage of the production process as well as CO2 capture from fermentation, the distillery will eventually become carbon negative.

Biggar Gin Distillery Tours, South Lanarkshire - The Stillhouse, home of the range of Biggar Spirits, located at the foot of the Tinto Hills in the Southern Uplands will be offering behind the scenes tours to showcase how the distillery still uses traditional distilling techniques that stretch back hundreds of years to handcraft their award-winning spirits. Tours last approximately 90 minutes, and guests will receive a perfect serve of one of the Biggar Spirits on arrival.

# Spotlight on... Glasgow



2025 will be a big year for Glasgow as the city celebrates its 850<sup>th</sup> birthday, the perfect excuse to make 2025 the year to visit. For 850 years, Glasgow has continued to shine with its never-ending cultural programmes, stunning architecture, and friendly residents, evolving into the vibrant city known and loved around the world today. The city entices visitors through its many museums and visitor attractions, countless concerts each week, street markets and lively events. People travel from all over the world to visit the likes of the Gallery of Modern Art, Kelvingrove Art Gallery and The Burrell Collection. Glasgow is made even more colourful by the ever-growing presence of greenery, such as Glasgow Green, Pollok Country Park, Glasgow Botanic Gardens and more. Visitors can have the best of both worlds; a lively and bustling city break and an escape into nature, all in one trip to Glasgow.

Looking for an innovative, varied, and award-winning food scene? Glasgow has it covered. From offering Michelin star experiences to maintaining its place as one of the world's most vegan and vegetarian friendly locations, Glasgow is well known as a city for foodies. In fact, Michelin has announced that its world-famous guide to Britain's best restaurants is to be unveiled in Glasgow's Kelvingrove Art Gallery in 2025. Glasgow is also famous for being a creative and cultural city, with art galleries galore, famous architecture, and history as a UNESCO City of Music. So, it is only natural for the arts to bleed into the food scene. Restaurant and bar, The Last Bookstore, has recently opened to provide a book lover's paradise in the centre of Glasgow. The bar's walls are lined with over 8,000 books and a stunning book arch for the perfect photo op, and the cocktail menu is inspired by literary heroes, such as Ernest Hemingway, Dorothy Parker, and Jack Kerouac. Music lovers should run, not walk, to Glasgow's newest jazz cafe, Basement Jazz Cafe, to enjoy the city's lively nightlife to the soundtrack of live music, showcasing the best up-and-coming jazz musicians from Glasgow and beyond.

# **Events, Exhibitions & Experiences**



With atmospheric crowds, iconic venues and picture-perfect backdrops, Scotland plays host to world leading sporting events as well as music and cultural festivals. Edinburgh is the world's leading festival city with amazing events taking place year-round, including the world-renowned Edinburgh Festival Fringe. In 2025, visitors can choose from small local events to large

international crowds, see below to find out what's in store.

Big Burns Supper, Dumfries-For those with a thirst for adventure and an appetite for the extraordinary, Big Burns Supper 2025 is offering one of the most unique and immersive celebrations of Scottish tradition ever seen: the Underwater Burns Supper. This bold and playful reinterpretation of the classic Burns Supper will take place at the depths of Dumfries, bringing together professional performers to deliver a dining experience that promises to be like no other.

But the creativity doesn't stop there. This year's line-up offers a variety of quirky twists on the Burns Supper tradition, including the Burns Supper on a Bus, a roving feast where attendees can enjoy haggis, neeps, and tatties while touring the streets of Dumfries on a vintage red bus. For families, the Family Burns Supper presents a more relaxed, kid-friendly version of the event, allowing everyone to enjoy a slice of Scottish culture.

Celtic Connections, Glasgow - Glasgow's annual folk, roots and world music festival, Celtic Connections, celebrates its connections to cultures across the globe. From 16 January to 2 February 2025, over 2,100 musicians from around the world bring the city to life for eighteen days. During this time, there are concerts, ceilidhs, talks, art exhibitions, workshops and free events for visitors and locals alike to enjoy.

# **Granite City Festival Weekender**

- Aberdeen is gearing up for an unforgettable weekend as the very first Granite City Festival Weekender 2025 takes over Hazlehead Park for three days of music, entertainment, and family fun. From Friday, June 27, to Sunday, June 29, the festival will deliver a diverse lineup catering to fans of house and techno, dance music, and family-friendly activities. With three unique stages and a dedicated VIP area, the event is poised to become the ultimate music experience in the northeast of Scotland, with an estimated 10,000 attendees expected over the weekend.

FyneFest, Cairndow, Argyll - The first FyneFest took place in 2010, with around 300 people joining the Fyne Ales team in the Brewery Tap courtyard for a wee party to kick-off the Summer. Over the following years, FyneFest evolved and grew, expanding to three days and into the fields of Glen Fyne, welcoming more people, offering more diverse beers, showcasing more live music, and sharing more outstanding food. But at its core, the spirit of FyneFest never changed. Tickets for the 2025 festival are available now: FyneFest 2025 | 30 May - 1 June 2025.

Midlothian Snowsports Centre - New Alpine Coaster, Edinburgh-Scotland's first Alpine Coaster, opened in September 2024 at Midlothian Snowsports Centre, offers a thrilling winter experience. As the longest in the UK, it reaches speeds of up to 28 mph, promising adrenaline-filled fun for all ages. With stunning views and year-round access, it's the ultimate family-friendly attraction this winter.

The Wee Waddle, Edinburgh Zoo,
Edinburgh - Edinburgh Zoo is set to bring
back a reimagined version of the penguin
parade after the event was postponed for
more than four years. The world-famous
parade, which first began as an accident in
1950 when some of the penguins escaped
their enclosure, was initially brought to

an end during the Covid-19 pandemic, before being postponed again due to the rise of avian flu. Now visitors can once again watch the gentoo, rockhopper and king penguin colony take a stroll along the walkway next to Penguins Rock as they explore a new area outside of their usual habitat. The Wee Waddle is included in Edinburgh Zoo tickets and will take place Thursdays to Sundays at 2:15pm.

# **Tours and workshops**



In 2025, Scotland welcomes brand new tours and workshops, spanning from culinary masterclasses to sport and wellness tours, explorations of clans and heritage, historical immersion, and more. Each activity provides visitors with the chance to experience authentic Scotland and all it has to offer.

The Hickory Golf Workshop, The Kingdom of Fife - Scotland is the home of golf, and this workshop celebrates this rich history through the creation and restoration of hickory golf clubs, just as they were crafted in the early days of the sport. Participants can learn how these clubs were made and gain an appreciation for the timeless skills involved. Attendees not only witness the creation of hickory golf clubs but also get hands-on experience in restoring and finishing their own club, which they can take home as a memento of their time spent in Scotland.

# Brora Heritage Centre, Highlands

- Brora Heritage Centre offers a quality introduction to the unique, rich and fascinating industrial heritage, in the parish of Clyne. Brora is home to the most northerly and remote coal mine in the UK. In Summer 2025, Brora Heritage Centre will transform into a £5million heritage centre and museum thanks to the redevelopment of a derelict C-listed building which was gifted to the organisation in 2018, safeguarding the future of heritage in the village for residents and visitors for years to come. Sustainability, community involvement and the promotion of responsible tourism are all key elements of this redevelopment.

Canna House, Isle of Canna, Inner Hebrides - Canna House was built in 1863 and offers visitors a glimpse into the house and the island's history. Within the sturdy Victorian walls is a substantial cultural archive of Gaelic folk songs and tales, Celtic and Norse Studies, philology, music, literature and Scottish history, as well as the furnishings, artworks and personal belongings of previous owners. The house has been closed to the public for some time due to the need for building conservation. The current project activity is focusing on the conservation of Canna House, collections management, and collections review, and aims to reopen to the public in spring 2025.

Scotland The Big Picture: Wild Perthshire - Scotland The Big Picture aims to champion rewilding in Scotland and allow others to discover rewilding on their immersive and guided Rewilding Journeys. In 2025, visitors can participate in the Wild Perthshire trip, to explore Perthshire's beautiful wild places, where increasingly, rewilding is creating a more dynamic and ecologically rich environment. Along the way, meet the inspiring people behind pioneering rewilding projects, witness landscapes of hope and seek out enriching encounters with wild animals.

# **Anniversaries**



75<sup>th</sup> Anniversary of the Edinburgh Military Tattoo, celebrating with their milestone show, *The Heroes Who Made Us*, 1 – 23 August 2025.

30<sup>th</sup> anniversary of the famous movie, *Rob Roy* (1995), based on the 18<sup>th</sup> century Scottish Highlander. Film fans can celebrate by walking the famous Rob Roy Way which opened in May 2002, and takes walkers from Drymen, a village which was once a popular stopping place for cattle drovers, to Pitlochry, deemed to be situated in one of the most beautiful valleys in Central Scotland.

45<sup>th</sup> anniversary of the release of *Gregory's Girl* (1980), an award-winning Scottish coming-of-age movie that celebrates all the awkwardness and joy of first love.

50<sup>th</sup> anniversary of the release of *Monty Python & the Holy Grail* (1975), a comedy based on King Arthur's legendary hunt for the Holy Grail. Fans of the movie can visit Doune Castle on a visit to Scotland in 2025, a striking gatehouse in Stirlingshire that was used in the filming of the movie.

200<sup>th</sup> anniversary of the birth of the modern railway, a development that changed Britain and the world forever. Railway 200 celebrates the past, present and future of rail.

Old Petty at Cabot Highlands,
Inverness - Cabot Collection has
announced that Old Petty, the muchanticipated Tom Doak designed golf
course at Cabot Highlands in Inverness,
will officially open for preview play from
1 August – 30 September 2025. Old Petty
joins Cabot Highlands' renowned Castle
Stuart golf course, ranked among The
Top 100 Courses in the World by Golf
Magazine. The grand opening of Old Petty
will be in Spring 2026, with bookings to be
announced in 2025.

Glasgow Commonwealth Games,
Glasgow 2026 - It has been announced that
the 23<sup>rd</sup> edition of the Commonwealth
Games will take place in Glasgow from
Thursday 23 July to Sunday 2 August
2026. Scotland has proven experience in
hosting major events and looks forward
to delivering the Commonwealth Games
as well as co-hosting the 2028 European
Football Championship at Hampden Park.

The Scottish Crannog Centre New Crannog, Perthshire - The Scottish Crannog Centre re-opened in spring 2024 in Perthshire to showcase Iron Age Scotland. In 2025/26, the museum aims to complete their over-water Crannog on Loch Tay.

For holiday information on Scotland go to www.visitscotland.com

# THIS MONTH IN SCOTTISH HISTORY

Names & Places In The News From Today And The Past

- 1 King James V married Magdalene of France. **1537**
- 1 First celebration of New Year in Scotland on this date (was March 25  $^{th}$  till then).  $\bf 1600$
- 1 Charles II crowned at Scone, the last coronation on Scottish soil. 1651
- 1 The constitution is drafted for the Glasgow Chamber of Commerce, making it the oldest in Britain.  $1783\,$
- 1 A Scottish Region of British Railways begins to operate as a result of nationalisation of rail transport in Great Britain under the Transport Act 1947.  $1948\,$



- 1 The west coast shipping services of David MacBrayne are merged with those of the Caledonian Steam Packet Company as Caledonian MacBrayne. CalMac, is the major operator of passenger and vehicle ferries, and ferry services, between the mainland of Scotland and 22 of the major islands on Scotland's west coast. 1973
- 1 The United Nations examines claims of ownership of the Scottish island of Rockall (an uninhabited extinct volcano), after a request from Denmark, which has sovereignty over the neighbouring Faroes. The 1972 Island of Rockall Act, passed by parliament in Westminster, formally declared it to be part of Inverness-shire, though it is closest to North Uist in the Outer Hebrides. 2011
- 2 The Traverse Theatre opens in Edinburgh. The Traverse has embraced a spirit of innovation and risk-taking that has launched the careers of many of Scotland's best-known writers. 1963
- 2 Ibrox Park disaster, 66 supporters killed on stairway 13. The disaster led to the rebuilding of Ibrox Park as an all-seater stadium.  $1971\,$
- 3 General George Monck dies, he was Oliver Cromwell's Military Governor in Scotland. General Monck persuaded the British parliament to restore Charles II to the throne and was crowned King at Westminster Abbey on 23 April 1661. 1670
- 4 -The death of George Cathcart. Cathcart was a doctor from Edinburgh who instigated the annual series of concerts now known as the Proms, short for promenade concert.  $1951\,$
- 5 89,000-tonne Liberian-registered *Braer* oil tanker, carrying 84,500 tonnes of crude oil, hit rocks on Shetland Isles in heavy seas. 1993
- **6** A.J. Cronin, author of *Keys of the Kingdom* and creator of the British television series *Dr Finlay's Casebook* died. **1981**



- 7 Glasgow University founded at the request of James II and Bishop Turnbull.  $1451\,$
- 8 King Alexander I crowned. 1107
- 8 The first newspaper in Scotland was published. *Mercurius Caledonius* offered coverage of "the Affairs now in Agitation in Scotland, with a Survey of Foreign Intelligence." It ceased publication on 28 March after only nine issues. 1661
- 8 Earl of Stair, held responsible for the massacre of Glencoe, died.  $1707\,$
- 8 Rationing of sugar, bacon and butter introduced. 1940
- 9 The Diocese of Glasgow was elevated to an Archdiocese by Pope Innocent VII. 1492
- 9 Income tax introduced for the first time.  $1799\,$

- 9 The first women's golf tournament took place in Scotland, at Musselburgh. 1811
- **9** Liner *Queen Elizabeth*, launched at John Brown's shipyard, Clydebank, in 1938, caught fire and sank in Hong Kong where it was to serve as a floating marine university. **1972**
- **9** Author and *Scottish Banner* columnist Nigel Tranter died. Tranter published more than 130 novels and biographies during his 60-year-long career, most covering famous Scots and their place in the country's history. **2000**
- 10 First Minister Humza Yousaf confirms those in Scotland convicted because of the Post Office scandal will be cleared following a similar announcement at Westminster for England and Wales. The British Post Office scandal involved the Post Office pursuing thousands of innocent subpostmasters for apparent financial shortfalls caused by faults in the post office accounting software system. 2024
- 11 John A MacDonald, first Prime Minister of the Dominion of Canada in 1867, born at 20 Brunswick Street in Glasgow. 1815
- $11\,\textsc{-}$  The Scottish National Blood Transfusion Association was created. This independently funded service was responsible for Scotland's blood and blood products. The National Blood Transfusion Service in England and Wales was not set up until the 26 September 1946.  $1940\,$
- 12 John Buchan, author (*39 Steps* etc) and diplomat (Governor General of Canada, 1935/1940) died. 1940
- 13 Death of St Mungo, patron saint of Glasgow (and also known as St Kentigern) and is buried at his church in Clas-gu which later becomes Glasgow. 603
- 13 Mary Slessor, missionary in West Africa and known to many as "Ma", died in Calabar. 1915



- 14 Skye Terrier Greyfriars Bobby died after staying by his master's grave for 14 years. The terrier belonged to Edinburgh policeman John Gray who died of tuberculosis in 1858. His gravestone reads: "Let his loyalty and devotion be a lesson to us all". A statue of Bobby is now one of the most popular in Edinburgh. 1872
- 14 Alexander Graham Bell demonstrated his telephone to Queen Victoria. She made the first call in the British Isles from her residence on the Isle of Wight. 1878
- 15 Neil M Gunn, author of *The Silver Darlings* and many other books and short stories, died. 1973
- 15 The Great Glasgow storm leaves 20 dead across central Scotland including 9 in Glasgow. The hurricane was described as Central Scotland's worst natural disaster since records began and the worst gale in the United Kingdom. 1968
- 15 Strathclyde Regional Council applies for 250,000 summary warrants against residents refusing to pay the highly controversial "Poll Tax", introduced in Scotland in 1989. 1990
- 16 Treaty of Union of Scottish and Westminster Parliaments ratified. 1707
- $16 \hbox{ Retreating Jacobite army defeated} \\ \hbox{ Hanoverian forces at Battle of Falkirk. } 1746$



- 17 Duddingston Curling Society became formally organised, one of the earliest in the history of curling though Kilsyth lays claim to a date of 1716. Curling dates back to the sixteenth century in Scotland, with Scots taking the sport across the world where it still flourishes. 1795
- 17 Author Compton Mackenzie (*Whisky Galore* etc) born. *Whisky Galore* is based on a real-life true story. In the middle of war time rationing, the *SS Politician* ran aground with a cargo of 264,000 bottles of malt whisky. 1883
- 18 Death of Sir John Pringle, President of the Royal Society from 1772-1778 and physician to King George III. Sometimes called the "father of modern military medicine", the Scottish-born physician focused on the need to adopt a clean medical environment for the treatment of wounded soldiers. He also coined the term "influenza". 1782
- 18 The launch of the Scottish Labour Party. The inaugural meeting of the breakaway party was held in Glasgow. It was formed as a result of the dissatisfaction several Labour MPs felt with their party over its stance on devolution for Scotland. 1976
- 18 -Raasay House on Raasay off Skye was badly damaged in a fire. The building was undergoing a £4m restoration project. The former stately home had been run as an activity centre since 1984 and was being restored for that purpose again. The sprawling 258-year-old mansion once belonged to the Clan MacLeod. 2009
- 19 A Scottish army under the Earl of Leven crossed the river Tweed into England. It remained in England for three years playing an important part in the Civil War. 1644
- 19 Birth of James Watt, mathematical instrument maker, developed the steam engine, invented the condenser and copying machine.  $1736\,$
- 20 The chemist Thomas Graham, was born. Graham is famous for discovering the diffusion rate of gasses, which is known as "Graham's Law". He is also called the "father of colloid chemistry", and was the author of, *Elements of Chemistry*. 1805
- 20 Benny Lynch crowned world flyweight champion. Recognised as probably the greatest boxer Scotland has produced, Lynch enjoyed a meteoric rise to the top of the sport. 1937
- 21 Sweetheart Abbey, near Dumfries, founded by Devorguilla, mother of John Balliol. 1290
- 22 Poet George Gordon Byron (later Lord Byron) born. He moved to Aberdeen at the age of four and attended Aberdeen Grammar School. The title was inherited from an uncle. 1788
- 23 James Stewart, the Regent Moray on the abdication of Mary Queen of Scots, murdered in Linlithgow, triggering civil war. 1570
- 24 Birth of Publius Aelius Hadrianus, who built Hadrian's Wall to cut off Scotland from the rest of Britain.  $76\,$



- $\bf 24$  First train over Forth Rail Bridge. The bridge is considered as a symbol of Scotland and is a UNESCO World Heritage Site.  $\bf 1890$
- 25 Robert Burns born Alloway. Burns Night is celebrated around the world on this night. 1759

25 - First Minister Alex Salmond launches a consultation on the SNP Government's proposals for a referendum on Scottish independence. The referendum on Scottish independence was held on 18 September 2014 saw Scotland vote to remain part of the United Kingdom, with 55% voting against the proposal for Scotland to become an independent country and 45% voting in favour. 2012



- 26 One o'clock gun fired for the first time from Edinburgh Castle. The gun was created to complement a time ball on Nelson's Monument which was not reliable during Edinburgh foggy days. 1861
- 26 Kirkpatrick McMillan, inventor of the bicycle, died. The thought of patenting his invention or trying to make any money out of it never crossed MacMillan's mind, but others saw its potential, and soon copies began to appear. However, Macmillan was quite unconcerned with the fuss his invention had prompted, preferring to enjoy the quiet country life he was used to. 1878
- 26 The  $1^{st}$  Glasgow Scout troop was registered, the first to be formed.  $1908\,$
- **27** *Glasgow Herald* newspaper first published. It is the longest continuously published daily newspaper in Britain. Today the paper is simply called *The Herald*. **1783**
- $\bf 27$  First public demonstration of TV by John Logie Baird.  $\bf 1926$
- 28 William Burke, murderer and body snatcher of "Burke and Hare" fame, executed. The duo was accused of killing 16 people over the course of 12 months, in order to sell their cadavers as "subjects" for dissection. 1829
- 29 The first adoption of GMT by Scotland. The subject has been the source of controversy ever since. 1848
- 29 Earl Haig, Commander in Chief of British forces 1915-18, founder of the British Legion, died. 1928
- **29** Members for Scottish Parliament (MSPs) vote 64–54 to back calls for a second Scottish independence referendum. **2020**
- 30 King Charles I executed. His execution caused a change of sides by most of the Scots who had previously supported the Parliamentarians in the English Civil War as, for all his faults, Charles was still a Scottish Stuart king. 1649
- **31** Lachlan MacQuarie, the "Father of Australia" born Ulva. Lachlan Macquarie was the governor of the colony of New South Wales from 1810 to 1821. **1761**
- 31 Charles Edward Stewart, "Bonnie Prince Charlie" died in Rome. 1788
- 31 270 Royal Navy servicemen were killed whilst on practice missions with other Royal Navy vessels in the Firth of Forth. 1918
- **31** *Princess Victoria*, Stranraer-Larne ferry, sank in a storm with the loss of 133 lives; 44 were rescued. **1953**
- 31 The Scottish Court in the Netherlands convicts a Libyan and acquits another for their part in the bombing of Pan Am Flight 103 which crashed in Lockerbie in 1988. Lamin Khalifah Fhimah (aged 44) is cleared, but Abdelbaset al-Megrahi is found guilty and sentenced to life imprisonment (in Scotland) with a recommended minimum term of twenty years. Megrahi was released from prison on compassionate grounds in 2009; as doctors reported he had terminal prostate cancer, and he died on 20 May 2012, aged sixty. 2001

# Raise a Toast to Scotland with Burns Night



t's not only Hogmanay (December 31<sup>St</sup>) that gives Scots an excuse for a party; Burns Night (January 25<sup>th</sup>) is traditionally the time each year when Scotland's Bard, Robert Burns, is celebrated on the anniversary of his birth. Scotland is host to many events to mark the occasion, from music as well as a traditional ceilidh. Revellers can top the night off with a plate of haggis, neeps and tatties and a dram of whisky.

After enjoying the food, Scotland fans can then follow in the Bard's footsteps across Scotland, including his birthplace, Alloway in Ayrshire – home to the Robert Burns Birthplace Museum - and Dumfries, which is home to places such as Ellisland Farm (built by Robert Burns as his home in 1788) and the Globe Inn pub (established in 1610 and regularly frequented by Burns and home to some fascinating memorabilia).

# **Burns travels**

Locations with a Burns connection are fascinating and certainly worth visiting on a trip to Scotland, including the Robert Burns Birthplace Museum in Alloway, South Ayrshire. There is also an opportunity to visit the home of Souter Johnnie, who was immortalised in a famous Burns poem, in Kirkoswald. Other Burns attractions in Ayrshire include the Bachelors' Club in Tarbolton, the 17th century thatched cottage where Burns established his debating club, and the Burns House Museum in Mauchline where Robert Burns lived and worked between 1784 and 1788. Burns enthusiasts, or anyone simply interested in seeing a beautiful corner of Scotland, can take a trip to Dumfries & Galloway. Burns' former home Ellisland Farm is now a museum where some of his original writings and possessions are on display.

A welcome sight for those in search of warmth and comfort (and perhaps a whisky), the Globe Inn in Dumfries is notable in that it is one of the country's oldest hostelries and used to be frequented by Burns himself. It is rumoured that anyone who dares sit in Burns' old chair (which is still at the bar) is challenged to recite a line of his poetry and buy everyone a drink at the bar. Whilst in Dumfries, visitors can also spend an afternoon at Burns' final home, Robert Burns House, on the aptly named Burns Street. Discover the famous Kilmarnock and Edinburgh editions of Burns' work and take a look around the study where he wrote some of his best-loved poems. The Burns Mausoleum, the final resting place for Burns, his widow Jean, and five of their children, is also only a short walk away in St Michael's Kirkyard.

Robert Burns' connections with Scotland's capital have long been celebrated. On 28 November 1786 when Robert Burns arrived in Edinburgh its gates were flung open to him. He stayed on Baxter's Close in a house which has been demolished and is now Deacon Brodie's Tavern on the Royal Mile. "Also based on the city's Royal Mile, the Writers' Museum has a permanent Robert Burns collection which is recognised to have national significance. Displayed in the museum is a collection of portraits of Burns along with the writing desk from his Dumfries home " at which he wrote some of his bestknown work. Whilst in Edinburgh, fans

of Burns will be able to see one of the most famous portraits at the Scottish National Portrait Gallery - Alexander Nasmyth's portrait of Robert Burns.

# **Hosting a Burns Supper**

Along with haggis, neeps (turnips) and tatties (potatoes), here are the instructions for a perfect gathering on 25 January. To start – everyone gathers, the host says a few words, everyone sits and the Selkirk Grace is said. The meal - the starter is served, the haggis is piped in (by a piper in a kilt naturally), the host performs Address to a Haggis, everyone toasts the haggis and the main meal is served, followed by dessert (cranachan is a great option.) After the meal, the first Burns recital is performed, the Immortal Memory (the main tribute speech to Burns) is given, the second Burns recital is performed, and then there's a Toast to the Lassies, followed by a Reply to the Toast to the Lassies, before the final Burns recital is performed. To end the night the host gives a vote of thanks, everyone stands and sings Auld Lang Syne, crossing their arms and joining hands at the line 'And there's a hand, my trusty fere!'.

See our events page for a list of Burns Suppers taking place in both January and February. Ever wanted to host a Burns supper but not sure how? For VisitScotland's full Burns Night guide check out www.visitscotland.com/things-to-do/ events/burns-night/events-guide. For access to the Burns works indicated, see www.robertburns.org.



ow well do you know Scotland? To test your knowledge, we have assembled ten fun questions on its geography, history and culture. So, get your map of Scotland out and start, but if you get stumped, the solutions can be found underneath. Good luck!

- 1) Which famous mountain overlooks the Royal holiday home at Balmoral?
- 2) When was the Forth Road Bridge opened? a) 1960, b) 1962 or c) 1964?
- 3) On which Scottish island would you find Fingal's Cave?
- 4) What is the most western point on the Scottish mainland?
- 5) Who was Highland Mary?
- 6) Edinburgh's Royal Mile stretches between which two famous landmarks?
- 7) Who is chief of the Clan Campbell?
- 8) What is a clarsach?

- 9) In a Scottish pub, how much alcohol would you get for a gill?
- 10) Which four Hebridean islands go to make up what is known as the Small Isles? **Answers:**
- 1) Lochnagar.
- 2) c) 1964.
- 3) On the Isle of Staffa.
- 4) Ardnamurchan Point lies at the tip of the Ardnamurchan Peninsula and is the most westerly land on the entire British mainland.
- 5) Mary Campbell from Dunoon, who was romantically associated with Robert Burns she died in childbirth.
- 6) Edinburgh Castle and the Palace of Holyroodhouse.
- 7) The Duke of Argyll.
- 8) A type of Highland harp.
- 9) A gill is approximately quarter of a pint.
- 10) Canna, Eigg, Muck and Rum.

# Hats off to Scotland! Cover Yer Heid with this great range of Scottish baseball and beanie hats. All hats one size fits all adult and are \$20.00 plus \$11.30 postage. To order see us online or the coupon on page 6. Many more styles are available online at www.scottishbanner.com/shop. Go on, wear your Scottish pride on yer heid! Glasgow Scotland Scotland Jersey Saltire Scotland Rampant Lion Saltire Flag Scotland - Navy



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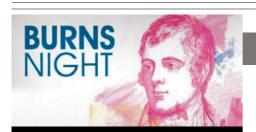




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Lion Rampant

Scotland Lion Rampant **Bucket Hat** Price: \$25.00



The Burns Supper on January  $25^{th}$  is an institution of Scottish life: a night to celebrate the life and works of the national Bard. Suppers can range from an informal gathering of friends to a huge, formal dinner full of pomp and circumstance, enjoy!



# Cullen skink

Ingredients: For the stock: 75g/2½oz butter 1 tbsp. vegetable oil 2 leeks, roughly chopped 2 onions, peeled, roughly chopped 2 fennel bulbs, roughly chopped 250ml/9fl oz. white wine 500g/171/2oz smoked haddock 750ml/1-pint 7fl oz. water For the soup: 75g/2½oz butter 1 tbsp. vegetable oil

# IN THE SCOTTISH KITCHEN

2 leeks, finely chopped 2 shallots, peeled, finely chopped 2 garlic cloves, peeled, crushed 300g/10½oz. potatoes, peeled, chopped 500ml/171/2fl oz. double cream 1 tbsp. finely chopped fresh parsley pinch freshly grated nutmeg

# Method:

For the stock, heat the butter and vegetable oil in a large pan and gently fry the leeks, onions and fennel for 3-4 minutes, or until softened. Add the white wine to the pan and bring to the boil. Add the smoked haddock, pour in the water and bring back to the boil. Reduce the heat and simmer for 30 minutes, skimming off any scum that rises to the surface, until the haddock is cooked through. Strain the haddock, reserving the cooking stock. Chop the haddock into bite-sized pieces. For the soup, heat the butter with the vegetable oil and fry the leeks, shallots and garlic for 3-4 minutes, or until softened. Add the potatoes and the chopped smoked haddock to the pan.

Add the reserved cooking stock and bring to the boil, then reduce the heat and simmer for 10-15 minutes, or until the potatoes are tender. Stir in the cream and briefly blend the soup with a stick blender. Serve the soup with crusty bread and sprinkle with the chopped fresh parsley and a sprinkling of freshly grated nutmeg.

# Smoked salmon pâté

# **Ingredients:**

255g/9oz. smoked salmon 110g/4oz. cream cheese

2 tbsp. double cream ½ lemon, juice only 2 tbsp. chopped chives (plus some extra chives to sprinkle over the top) pinch of sugar salt and freshly ground pepper

# Method:

Pop all the ingredients into a blender and pulse until it has a consistency that you desire. Plenty of pepper is good but go easy on the salt, as the smoked salmon will be salty already. You can substitute lime and coriander instead of lemon and chives.

# Haggis, clapshot and whisky sauce

# **Ingredients:**

500g/1lb 2o.z haggis For the clapshot: 500g/1lb 2oz floury potatoes, such as Maris Piper or King Edward, peeled, chopped 500g/1lb 2oz swede (yellow turnip), peeled, chopped 50g/2oz butter 75ml/23/4fl oz. double cream sea salt and freshly ground white pepper 1 tbsp. chopped fresh chives For the whisky sauce: 500ml/17fl oz. double cream 2 tsp wholegrain mustard 1 tbsp. Dijon mustard 2 tsp whisky sea salt and freshly ground white pepper 1 tbsp. chopped fresh chives ½ lemon, juice only

# Method:

Preheat the oven to 180C/350F/Gas 4. Wrap the haggis tightly in aluminium foil and place onto a baking tray. Bake in the oven for 45 minutes to one hour, or until cooked through. Meanwhile, for the clapshot, boil the potatoes and swede in separate saucepans of salted water for 15-18 minutes, or until tender. Drain well. Add the drained swede to the drained potatoes and mash thoroughly. Add the butter and cream and mash again until smooth and well combined. Season, to taste, with salt and freshly ground white pepper. Stir in the tablespoon of chives. Set aside and keep warm.

For the whisky sauce, heat the double cream in a pan over a medium heat. Add the wholegrain mustard, Dijon mustard and whisky and stir to combine. Increase the heat until the mixture is simmering and continue to cook for 1-2 minutes. Remove the pan from the heat and season, to taste, with salt and freshly ground white pepper. Stir in the tablespoon of chives, then whisk in the lemon juice. To serve, divide the clapshot equally among four serving plates. Place a spoonful of steamed haggis alongside each. Spoon over the warm whisky sauce.

# **Clootie pudding**

# **Ingredients:**

225g (8oz) plain flour, plus 25g (1oz) for sprinkling

- 1 tsp bicarbonate of soda
- 1 tsp mixed spice
- 1 tsp ground cinnamon
- 1 tsp ground ginger
- 1/4tsp sea salt

175g/6oz caster sugar, plus 1 tbsp. for sprinkling

100g/4oz shredded suet 100g/4oz sultanas 75g/3oz currants 75g/3oz chopped stoned dates 50g/2oz Muscatel raisins 1 apple or carrot, coarsely grated 1 tbsp. black treacle 1 medium farm-fresh egg 150ml/5fl oz. buttermilk 225g/8oz clotted cream

# Method:

Sift the flour, bicarbonate of soda, spices and salt into a bowl and stir in the sugar, suet, dried fruits, and the grated carrot or apple. Mix the black treacle with the egg and some of the buttermilk and mix into the dry ingredients to give soft mixture with a cake-like dropping consistency. Dip a large piece of muslin, an old pillowcase, a pudding cloth or a tea towel into boiling water, remove it and squeeze out the excess water. Lay it out on a surface and sprinkle a 30cm/12in circle in the centre with the 25g/loz of flour and the 1 tbsp. of caster sugar. Spoon pudding mixture on top and tie securely with string, leaving a little room for the pudding to expand.

Rest a large heatproof trivet or container in the base of a large pan so that the pudding is not in direct contact with the heat. Place the pudding on the trivet/ container, knotted side up. Pour in enough water almost to cover the pudding, cover with a tight-fitting lid and simmer gently for 3-4 hours. Take a peek every now and then and then to check the water level and top it up if necessary. Preheat the oven to 180C/350F/Gas 4. Lift the pudding out of the pan and dip it briefly in a bowl of cold water (to ensure that the outside of the pudding does not stick to an ovenproof serving plate). Then remove the cloth and place the pudding on an ovenproof dish/plate. Slide it into the oven and leave it for 15 minutes until the outside of the pudding has dried off. Serve in chunky wedges with scoops of clotted cream and perhaps a small glass of whisky.

# Shortbread-January 6th is National Shortbread Day



# **Inaredients:**

125g/4oz butter 55g/2oz caster sugar, plus extra to finish 180g/6oz plain flour

# Method:

Heat the oven to 190C/375F/Gas 5. Beat the butter and the sugar together until smooth. Stir in the flour to get a smooth paste. Turn on to a work surface and gently roll out until the paste is 1cm/½in thick.

Cut into rounds or fingers and place onto a baking tray. Sprinkle with caster sugar and chill in the fridge for 20 minutes. Bake in the oven for 15-20 minutes, or until pale golden-brown. Set aside to cool on a wire rack.

# Major boost to saving the some of Auld Lang Syne



¶he National Lottery Heritage Fund has awarded us a substantial grant to help save Ellisland for future generations. The development stage award of £489,207 is a key step in securing the future of the farm where Burns wrote the international anthem to friendship, Auld Lang Syne. The grant offer supports a project called: Saving the Home of Auld Lang Syne. It marks a major step towards restoring the threatened buildings and the surrounding landscape, which have been maintained for decades by hard working volunteers.

Saving Ellisland will cost more than £7 million, and the Heritage Fund award will enable Ellisland to launch a major international fund-raising campaign to deliver our vision, as well as commissioning work from conservation architects and curators. Ellisland Farm was built by Robert Burns in 1788 for his young wife Jean Armour and their family. Burns was especially creative at Ellisland, writing a quarter of his songs and poems including Auld Lang Syne and Tam o Shanter.

Dr. David Hopes, acting chair of the Robert Burns Ellisland Trust thanked, everyone who played the national

lottery and said the grant was potentially transformational: "We are hugely excited by this announcement. Time is running out to conserve this most authentic, most beautiful, and most important home of Robert Burns. But with the goodwill and support of our local community, our members, partners, and stakeholders, we can deliver on our vision to make Ellisland 'The Place to Fall in Love with Burns.'

# Sweet poetic ground

Since taking over the site in 2020, the Robert Burns Ellisland Trust has worked hard to develop new income streams and raise awareness of its immense importance. It became an accredited museum last year, was praised for recreating the site in the Minecraft computer game, and has given employment to several young people. This new investment from The National Lottery Heritage Fund marks a turning point in that journey.

Joan McAlpine, Robert Burns Ellisland Trust Project Director, was responsible for preparing and submitting the successful National Lottery Heritage Fund application and said she was delighted at the outcome. "The place where Burns wrote Auld *Lang Syne* is one of Scotland's most important and at-risk historic sites. Burns chose Ellisland for its poetic inspiration, and we are honoured to carry forward his vision by developing creative residencies to inspire new generations. We are deeply grateful to The National Lottery Heritage Fund for kick-starting our project."

# "Castle bagging" with Robert Burns

By: Samuel Wilson



Tould you take travel advice from Scotland's best loved poet, Rabbie Burns? If so, read on as we follow in his illustrious footsteps!

Robert Burns is Scotland's most celebrated poet.

Also known as Rabbie Burns, or The Bard, he was born in 1759, the son of a farmer.

During his lifetime, he penned hundreds of songs and poems, and the anniversary of his birth is celebrated on 25 January.

Much like today's travel bloggers or enthusiastic Trip Advisor reviewers, Burns spent a fair bit of his time travelling and writing about bonnie Scotland. Burns' exceptional talent meant that he became a celebrity within his short life. He also gained a reputation as a bit of a tear-away. It's not hard to see why from some of these stories. He got up to all sorts of antics with his travelling companions – some of which would definitely be frowned upon today.

Let's take a peek at some of Rabbie's top destinations...

# **Linlithgow Palace**



The birthplace of Mary Queen of Scots, Linlithgow Palace is regarded as one of the most spectacular ruins in Scotland. Burns visited the palace on Saturday 25 August 1787 and wrote: "Linlithgow, the appearance of rude, decayed idle grandeur – charmingly rural, retired situation — the old rough royal palace a tolerably fine, but melancholy ruin – sweetly situated on a small elevation on the brink of a Loch – shown the room where the beautiful injured Mary Queen of Scots was born – a pretty good old Gothic Church – the infamous stool of repentance standing, in the old Romish way, in a lofty situation."

# Dunfermline Abbey and Palace



Founded as a priory in about 1080, Dunfermline Abbey is famous for being a mausoleum to some of Scotland's greatest monarchs. Robert the Bruce and the abbey's founder, Queen Margaret, are buried here. Burns visited the abbey in 1787 with John Adair, who wrote: "Here I mounted the cutting stool, or stool of repentance; while Burns from the pulpit addressed to me a ludicrous reproof and exhortation, parodied from that which had been delivered to himself in Ayrshire when he had mounted the seat of shame."

It is reputed that Burns also kissed the tomb of Robert the Bruce.

# **Stirling Castle**



Unsurprisingly, Stirling Castle was also a stop off point for Robert Burns. In 1787 he visited Stirling on his way to Inverness. It seems the visit stirred Burns' Jacobite sympathies as he penned a poem known as the *Stirling Lines*.

Here Stuarts once in glory reigned,
And laws for Scotland's weal ordained;
But now unroofed their palace stands,
Their sceptre's swayed by other hands;
Fallen, indeed, and to the earth
Whence grovelling reptiles take their birth,
The injured Stuart line is gone.
A race outlandish fills their throne; An idiot

race, to honour lost;

 $Who \ knows \ them \ best \ despise \ them \ most.$ 

The words were etched into the window of a local inn with a diamond pen. The pen had been gifted to him by the Earl of Glencairn, and there are quite a few examples of Burns using it to make his mark on the places he visited. There are several stories around the Stirling Lines. Some suggest that the lines had been written by his friend William Nicol and that Burns took responsibility for the controversial lines which criticised the Hanovarian rulers. It is also said that Burns returned a couple of months later to smash the window with a riding crop and destroy the contentious poem, but the lines had already been copied down and circulated. The palace has now been reroofed and its Renaissance splendour lavishly restored – you can see it on a visit to Stirling Castle.

# **Crookston Castle**



This castle, dating from the 1400s commands sweeping views of Glasgow. One of its most famous inhabitants was Henry Stuart, Lord Darnley – Mary Queen of Scots second husband. Legend has it that the couple were betrothed under a yew tree in the castle grounds. Burns is said to have carved his name onto a piece of wood from the very same yew tree.

# **Clackmannan Tower**



Did you know that Robert Burns was 'knighted' once? The reason he isn't called Sir Robert today is that it wasn't the king

who knighted him, but Catherine Bruce, a descendent of Robert the Bruce. A staunch Jacobite, she claimed to have a much greater right to bestow a knighthood than 'some people'. By that she meant the Hanoverian monarch. Lady Catherine knighted Burns at Clackmannan Tower in August 1787 with the sword of her illustrious ancestor.

# **Edinburgh Castle**



Home to royalty, stronghold of the Scottish crown jewels, and military fortress, Edinburgh Castle has been at the hub of the city for centuries. The Bard lived in Edinburgh for a spell in the 1780s, partly in the Lawnmarket, near the castle.

Text and images courtesy of Historic Environment Scotland. Historic Environment Scotland is the lead public body established to investigate, care for and promote Scotland's historic environment. For more details see: www.historicenvironment.scot or to read more unique content see their blog at: https://blog.historicenvironment.scot

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from Baird, Barde, Bard, Beard, Beaird, Brd, Bayard, Bardt, Barth and Biard or varied

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All MacGregors and Septs of our clan are invited to join the Clan Gregor Society Est 1822 If you live in Australia or New Zealand, please contact our clan representative: Frank McGregor

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Hamiltons and those of Hamilton descent are cordially invited to join the society. Inquiries to be sent to: Sheri Lambert, Treasurer P.O. Box 5399 Vernon Hills, IL 60061 visit our website:

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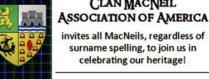
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# If your surname is MacRae, or you are descended from a person having the surname MacRae (any spelling) or that of a Sept of the Clan then you are eligible to join our Society. Australian Contact: Roslyn MacRae 0412 291 054

email: clanmacraeaustnz@gmail.com NZ Contact: Sue Tregoweth email: sue.treg1@gmail.com



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> For all enquires about the Clan and Membership contact:

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for information contact Commander Des Ross (By appointment David Ross Bt Chief of Clan Ross and Balnagowan)

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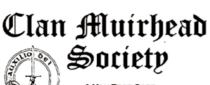
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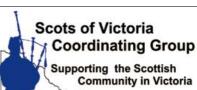


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ounded in 1905

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Scottish Gaelic Language Classes

Wednesdays 7:00 - 8:30 pm during school terms at Kathleen Syme Community Centre, 251 Faraday St, Carlton and on Zoom.

# Scottish Gaelic Choir of Victoria

Tuesdays 7:00 – 9:00 pm during school terms at Kathleen Syme Community Centre, 251 Faraday St, Carlton and on Zoom.

Enquires: scottishgaelicvictoria@gmail.com

# Victorian Scottish Union Inc

Umbrella group representing the interest of Scottish Clans and Societies in Victoria.

Affiliated Clans & Societies

Glenhrae Celtic Dance

Brunswick Scottish Society Clan Donald Victoria Clan Grant Clan Hay Clan Macdonald of Yarraville

Clan Hay Clan Macdonald of Yarraville Clan Sinclair Geelong Scottish Dance Maryborough Highland Society Scottish Country Dance Society of Victoria Robert Burns Scottish Festival Camperdown The Robert Burns Club of Melbourne Warmambool & District Caledonian Society Warmambool Highland Dance

Chief : Mr Grant McKinna President Norman Macdonald Secretary Jan Macdonald

Contact details:
Email: secretary@victorianscottishunion.com
Mobile 0438 584 930
Address: PO Box 116, Cobden, Victoria 3266
www.victorianscottishunion.com

# 2025 – A Year in Piping & Drumming

**By: The National Piping Centre** 





ast year was a fantastic year of events across the piping and drumming world, with packed out audiences watching great performances across the breadth of the traditional music world. We are already looking ahead to 2025 and what it holds.

The first piping and drumming event of the new year happens in the Southern Hemisphere, with New Zealand's Waipu Highland Games, which takes place on 31st December to start the new year in style! The National Piping Centre's home city of Glasgow comes alive at the darkest time of year, as the UK's premier celebration of Celtic music, Celtic Connections presents a full 17day programme from  $16^{th}$  January –  $2^{nd}$ February celebrating 32 years of world music. Piping and drumming features across the programme, in so many forms from emerging talent on the Danny Kyle stage through to headlining traditional music concerts from Brighde Chaimbeul, Assynt, Imar, and Malin Lews, as well as a concert by 2024 world champions Inveraray and District Pipe Band and the Finlay MacDonald Band. Head over to the website now find out more www.celticconnections.com.

As well as Celtic Connections, solo pipers are heading to Kansas City once again this January as Winter Storm, organized by MHAF, returns from  $16^{\mbox{th}}$ -19<sup>th</sup> January. The Competition League for Amateur Solo Pipers also returns in January, with an in-person event in Glasgow on 11<sup>th</sup> January. This league has an overall and online-only titles so you can compete as an amateur solo player from anywhere in the world. The latest online event saw competitors from Hong Kong to Hawai'i join the event! If you are an amateur player and would like to find out more go to www.theclasp.co.uk.

With summer in full swing in the Southern Hemisphere there is a plethora of pipe band events, solo competitions and more. After the Waipu Highland Games, comes the 160<sup>th</sup> Turakina Highland Games



on the  $25^{\mbox{th}}$  January. From the  $8^{\mbox{th}}$  – $12^{\mbox{th}}$ January, the Royal New Zealand Pipe Band Association will host its summer school in Wellington for young musicians. This Summer School is the perfect opportunity to learn from world class tutors, and it showcases some of the best talent New Zealand has to offer.

On 22<sup>nd</sup> February the National Piping Centre Junior Piping Championship returns, one of a host of fantastic contest for young pipers aged Under 18 across the country every year. It aims to encourage all young players to compete, with chanter competitions through to Piobaireachd

In Australia, Ballarat Grammar School in Victoria will host its annual twilight pipe band contest on 1<sup>st</sup> March. Back over the Tasman Sea, the New Zealand Pipe Band Championships will take place in Queens Park in Invercargill with over 50 bands registered to take part in a huge two days of contest on 7<sup>th</sup> - 8<sup>th</sup> March. On 22<sup>nd</sup> March, the adult solo piping season kicks off in Scotland with the Duncan Johnstone Memorial Competition which is held at The National Piping Centre and managed by the Competing Pipers' Association for B and C graded pipers. April 26<sup>th</sup> will see the Virginia International Tattoo host the American Pipe Band Championship in Norfolk, Virginia. This traditional Scottish contest features the largest gathering of the best pipe bands in the Eastern United States adjudicated by an international panel of judges. On 17<sup>th</sup> May the Victorian Pipe Band Championships take place in Maryborough, Australia.

# Scottish summer

As we move into the Scottish summer (keeping everything crossed for some sunshine!) the piping season begins in earnest with a huge range of Highland Games across the country, all of which feature some kind of piping with pipe bands, solo piping and ceilidhs across Scotland. This year's World Pipe Band Championships has been announced as the 15<sup>th</sup> and 16<sup>th</sup> August. Keep up with all the pipe band news at www.rspba.org

Piping Live! returns in full force to the streets of Glasgow in the run up to the World's once again as Glasgow hosts the world's biggest week of piping! This year, we are celebrating the 22<sup>nd</sup> edition of our festival running from 11<sup>th</sup> – 17<sup>th</sup>August, which attracts performers and audiences from across the world. In 2024, we welcomed performers from Sweden, Ireland, and Galicia in Spain performing on their own styles of bagpipes, as well as Scottish Pipe Bands from Australia, USA and Canada as well as from across Scotland. We can't wait for this year's festival – keep up with what's happening and register for email updates at www.pipinglive.co.uk

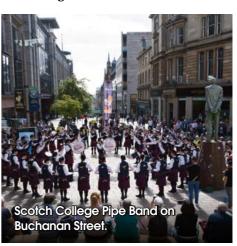
The first weekend of August in Maxville, Ontario the Glengarry Highland Games will again host the North American Pipe Band Championships. At the end of August, the piping world turns its focus to top level solo competition, with the Argyllshire Gathering taking place in Oban on 27<sup>th</sup> and 28<sup>th</sup> August, and the Northern Meeting in Inverness happening on 11<sup>th</sup>-12<sup>th</sup> September. These see the world's best solo performers gather to compete for the most prestigious solo piping prizes, as well as a chance to qualify for the Glenfiddich Piping Championship. The Glenfiddich Piping Championship takes place at the end of October each year, and in 2025 will celebrate its 52<sup>nd</sup> event on Saturday 25<sup>th</sup>October. 10 competitors will gather at Blair Castle to compete in Piobaireachd and March, Strathspey and Reel disciplines to be crowned champion. Tickets to join us in person at Blair Castle or to watch through the livestream will go on sale around mid-July through the National Piping Centre website.

But October isn't all about solo piping, as on Saturday 18<sup>th</sup> October, the World Solo Drumming Championship takes place, here in Glasgow, with the best drummers gathering to compete of several rounds to be crowned the best. It was a year of double celebration for Inveraray & District as their Lead Drummer Steven McWhirter was crowned champion for the 12<sup>th</sup> time at 2024's championship. This will be a hotly contested event in 2025, that's for sure! The Glenfiddich Piping Championship marks the end of

the 2025 season, only for the 2026 season to start shortly after in London with the Scottish Piping Society of London's annual competition, which celebrates its 87<sup>th</sup> year in 2025. Also, in the USA and Canada there are a number of piping events through November, with the An Crios Gréine - Sun Belt Invitational Solo Piping Competition taking place in Florida and the George Sherriff Memorial Invitational for amateur players taking place in Hamilton, Ontario. Dates for these events will be confirmed later this year.

So, if you are travelling this year, come and hear piping in Scotland - or look out for it around the world!

You can find out more about all The National Piping Centre's projects at www.thepipingcentre.co.uk or get the latest news and results from the piping world at www.bagpipe.news which will give you details of events happening across the globe.



# **THE 2025 SCOTT**

Enjoy these great Scottish calendars, a gift for loved ones or yourself! Start 2025 with some of Scotland on your wall!

**Majestic Scotland** 



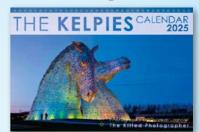
Featuring castles, lochs, The Kelpies, Highland Coos and more-a celebration of the beauty and diversity of Scotland.

# **Highland coos**



This calendar features some gorgeous hairy coos from Scotland. Full of hair, horns and cuteness!

The Kelpies



Standing 30 metres tall The Kelpies pay homage to the Clydesdale horses that worked in Scotland. One of Scotland most photographed pieces of art.

# The National Wallace Monument



This calendar features one of Stirling's and Scotland's most iconic sites, commemorating the nations national hero-Sir William Wallace.

Calendars: \$24.95 Postage: 1 for \$4.50, 2 for \$7.50, 3 or more: \$11.30

All 2025 calendars feature beautiful colour images and a practical calendar with lots of room for notes.

A4 wire bound, opening to A3, and made in Scotland. Limited supply, order early to avoid disappointment. A great gift idea for loved ones or yourself!

Order direct from the Scottish Banner, post orders: PO Box, 6202, Marrickville South, NSW, 2204 Telephone orders: 02 9559 6348, Email: info@scottishbanner.com Order online at: www.scottishbanner.com/product-category/calendars Payment can be made by cheque, money order, Visa, Mastercard, PayPal or EFT.

# WHAT'S ON - SCOTTISH EVENTS

Enjoy Australia and New Zealand's top Scottish event listings in the Scottish Banner. Please check direct with event contacts for the most up to date information. You can also see our latest updates (including events listed across Scotland and North America) or add your event at: www.scottishbanner.com/events

#### **JANUARY 2025**

# Maryborough Highland Gathering

1, Maryborough, VIC The first Highland Gathering for 2025 in the world, the program has something for everyone. A piped band street parade, all-day athletics, highland dancing on two stages all day, Highland Games and traditional strongmen event. Info:www.highlandsociety.com.au/highland-gathering

# **Elephant Sessions Australian Tour**

#### 1-12. Various venues

Multi-award winning indie folk quintet from the Highlands of Scotland tour select locations in Australia. Info: www.elephantsessions.com

## Scottish Weekender

## 17-19, Glenworth Valley, NSW

Join Mary Kiani & 200+ friends for a fantastic Scottish festival gathering in the stunning Glenworth Valley/Peats Ridge (just outside of Sydney). A fully charged 'Ceilidh' Live band and caller will feature, along with Pipes and Drums and of course live vocals by Scottish superstar, Mary Kiani. Info: www.scottishweekender.com.au

# Burns Night in Sydney 23-25, Sydney, NSW

A celebration of Scottish drinks, food and traditions at The Fox Hole, 117 Harrington St, The Rocks. Info:www.thefoxhole.com.au/burns-week

#### Society of St Andrew of Scotland Burns Supper 24, Brisbane, QLD

Join the Society of St Andrew of Scotland (Queensland) for a traditional celebration of the life and works of Scotland's national bard over an evening filled with piping and song, fine dining, toasts, fun and friendship at the United Service Club Queensland, 183 Wickham Terrace, Spring Hill. Info: www.ssaqld.tidyhq.com

# **Happy Burns Night**

25, Nationwide

Celebrate the anniversary of the birth of Scottish poet Robert Burns. The tradition of the Burns Night Supper was first held in 1801 by the poet's friends, five years after his death.

#### St Andrew's Society of WA Burns Supper 25, Perth, WA

Join the St Andrew's Society of WA in celebrating Rabbie Burns at the Hyatt Regency Perth. The night will include their honorary piper, Burns' poems, all the traditional speeches and a whisky toast to himself. Music by the Heel n' Toe Ceilidh Band. Tickets will go on sale through the website end of October. Info: www.saintandrew.org.au

# Bribie Island Golf Club Burns Supper

25, Woorim, QLD
Burns Night is a time to enjoy Scottish traditions and celebrate the renowned poet Robert Burns with a classic combination of haggis, neeps, tatties, some reciting of poetry, and maybe even a warming dram. It's also an opportunity to celebrate Scotland's enduring legacy of creativity at Bribie Island Golf Club. Info: www.trybooking.com/events/landing/1282762

#### 51ACU Swan Regiment Burns Supper Fundraiser 25, Bullcreek, WA

An unforgettable evening at the 51ACU Swan Regiment Burns Supper fundraiser, where the spirit of Scotland comes alive. Indulge in a delicious feast featuring haggis, neeps, and tatties, followed by a delightful traditional dessert. Experience the lively rhythms of highland dancing and the stirring sounds of the pipes & drums, all while immersing yourself in the rich tapestry of Scottish poetry and culture at the RAAFA Club, Air Force Memorial Estate, 2 Bullcreek Dr. Info: www.trybooking.com/events/landing/1304362

# Burns Night 2025 - RACV Club

25, Melbourne, VIC

Dust off your kilt, your sporran, and your tartan for a celebration of famous Scots poet, Robert Burns, in collaboration with the Melbourne Tartan Festival. Enjoy a full program of events, including music from the Melbourne Scottish Fiddle Club, poetry, and dancing, finishing with a lively ceilidh at RACV City Club, Level 17, 501 Bourke St Info:www.trybooking.com/events/landing/1320243

# With David Keith On106.7 Phoenix FM Monday 2:30 to 4:30pm Traditional, Folk & Gaelic Music Scottish News Views & Blethers Live Streaming www.phoenixfm.org.au

#### Hunter Valley Scots Club 2025 Burns Supper 25, Argenton, NSW

A night of Scottish music and dance celebrating Robert Burns, with pipe bands, Scottish dance and more at Club Macquarie, 458 Lake Rd. Info: www.trybooking.com/CXAYD

## Bundanoon Pipe Band Burns Night Dinner 25, Bundanoon, NSW

The Bundanoon Pipe Band invite you to join them for a traditional Scottish Burns Night dinner to aid their fundraising efforts for the year ahead at Bundanoon Hotel. The evening will celebrate the life and works of Robert Burns, a poet and lyricist and arguably one of Scotland's most notable figures. Bundanoon's own Pipe Band will entertain throughout the evening and a traditional Scottish 3 course set menu will be served. Info: www.trybooking.com/events/landing/1325045

## Robbie Burns Night

26, Tenterfield, NSW

Come and join the Tenterfield Highlanders for a frolicking night of all things Scottish. From piping in the Haggis, Robbie Burns famous Address to the Haggis and a nip of Whisky, to a feast of the traditional neeps and tatties At The Barn at Glenrock Gardens, 84 Robinsons Lane. Info: www.trybooking.com/events/landing/1317413

#### Bruce Fummey-Scotland Made the World Australian Tour

## 29- March 23. Various locations

Laughs galore and quirky observations as Bruce Fummey explains how Scotland Made the World This show will deliver more jokes than you'd get from the YouTube videos, and some might even make you blush, but you'll still leave having learned about Scotland's role in the world while you laughed. Shows in Perth, Melbourne, Hobart, Canberra, Sydney, Brisbane and Adelaide. Info: www.brucefummey.co.uk/shows.aspx

## **FEBRUARY 2025**

# Burns' Night Supper & Ceilidh

1, Argenton, NSW

Join the Hunter Valley Scots to celebrate the Bard with Scottish food, music and tradition. Featuring Highlander Celtic Rock Band at Club Macquarie. Info: www.hvscots.org

# **Burns Supper**

1, Townsville, QLD

Join the Townsville Scottish Community in celebrating the Bard with a traditional Burns Supper. Info: Marie Gibsonmlg7@optusnet.com.au or 0413 456 542.

#### Robert Burns Club of Melbourne Burns Supper 1, Melbourne, VIC

Hosted by the Robert Burns Club of Melbourne with an Address to the Haggis, 3 Course Meal (includes Haggis), Immortal Memory, Toast to the Lassies, Highland Dancers and bagpipes. Info: rbcmelb@gmail.com or Secretary Melissa Ventre 0405 182 458.

# Robbie Burns Night

1, St Ives, NSW

The Robbie Burns Supper is an evening that includes a 3 course dinner, bagpipes, whisky tasting, traditional speeches and entertainment. Start at 5:30 pm then Piping in the Haggis at 6:30 pm at The St Ives Club, 100 Killeaton St. Info:admin@stivesbowls.com

#### Treasures of the Viking Age: The Galloway Hoard 8, July 27, Adelaide, SA

The Galloway Hoard is the richest find of rare and unique Viking-age objects ever made in Britain or Ireland. Adelaide is the first stop on a world tour of the exhibition, *Treasures of the Viking Age: The Galloway Hoard*, and it will be the very first time this precious collection of objects has ever travelled outside the United Kingdom. One of Europe's most important archaeological finds of the century will be showcased in a landmark exhibition at the South Australian Museum. Info: www.samuseum.sa.gov.au

# e 6

Scotword answers from page		
Across:	Down:	
1 Bogs	1 Blantyre	
3 Suitable	2 Glenelg	
8 Axes	4 Unrest	
9 Arbroath	5 Tarmacadam	
11 The Trossaches	6 Brash	
13 Regina	10 Grand	
14 Dancer	March	
16 Ada	1,141,011	
17 Glamis Castle	12 Greenock	
20 Discreet	15 Caterer	
21 Broo	16 Astern	
22 Merchant	18 Laser	

19 Adam

23 Trek

# Skerryvore Australian Tour 2025

26-March 16, Various venues

Three-time winners of Scotland's "Live Act of the Year" award, Skerryvore, will embark on an Australian tour in February and March. With a mix of bagpipes, fiddles, accordions, and whistles, alongside guitar and vocals, underpinned by driving bass, drums and keys, Skerryvore represent the best in contemporary Scottish traditional music. Info: www.skerryvore.com/tour

# **New Zealand**

## **JANUARY 2025**

# RSCDS NZ Branch Wellington Summer School 2024/25

1-5, Wellington
Join RSCDS NZ at Scots College, Strathmore, Wellington for a packed programme of Scottish country dance classes, socials and formals. Info: www.nzsummerschool2024.nz

# NZ Gàidhealtachd

1-8, Maungaturoto

The Gàidhealtachd summer school is dedicated to the exploration of Celtic culture and traditions, the 2025 theme is 'Vikings and their influence on Celtic culture', at Maungaturoto Country Club, 84 Bickerstaffe Rd. Info: www.nzgaidhealtachd.org

#### Royal New Zealand Pipe Bands' Association Summer School

8-12, Wellington

Scots College in Wellington will play host to RNZPBA's annual gathering of pipers and drummers from across New Zealand, Australia and the world. Info: www.rnzpba.com

## Thistle & The Shamrock

13-31, Nationwide

Experience the best of Irish and Scottish music with Thistle & The Shamrock, A lively and heartwarming concert with talented fiddler, accordionist, and singers who bring to life rich musical traditions and cultural heritage. Info: www.operatunity.co.nz/thistle-and-the-shamrock

#### Happy Burns Night 25, Nationwide

Celebrate the anniversary of the birth of Scottish poet Robert Burns. The tradition of the Burns Night Supper was first held in 1801 by the poet's friends, five years after his death.

# 160<sup>th</sup> Turakina Highland Games

25, Turakina

A Scottish festival for all the family. All the events you would expect; Highland & National Dancing, pipe bands, solo drumming and solo piping. This year featuring the New Zealand Open Solo Piping competitions at Turakina Domain, Cameron Rd. Info: www.turakinahighlandgames.co.nz

# Arrowtown Burns Supper & Ceilidh

25, Arrowtown

A night of entertainment, drinks, dinner and dancing and Scottish tradition at Arrowtown Anthenaeum Hall, 33 Buckingham St. Info: www.facebook.com/burnssupperandceilidhdance

# Robbie Burns Night

25, Wellington

Join the celebrations at the Thistle Inn, Wellington's only Scottish pub, for a lively celebration of Robbie Burns. Immerse yourself in a Scottish experience with a specially crafted Scottish-themed set menu, the Dunwofflin Ceilidh Band, poetry and more at 3 Mulgrave St, Thorndon. Info: www.thistleinn.co.nz

# Burns Night 2025 – Edinburgh and Dunedin 50<sup>th</sup> anniversary 25, Dunedin

Kick your heels up to mark the 50<sup>th</sup> anniversary of Dunedin and Edinburgh's sister city relationship while also celebrating the birthday of esteemed poet Robert Burns at Toitū Otago Settlers Museum, 31 Queens Garden. An evening of traditional Scottish food and a dram, Scottish sword dancing, poetry readings and Burns songs. Info: www.toituosm. com/whats-on/events/burns-night-2025

# **FEBRUARY 2025**

# Tauranga Burns Night

Celebrate Robert Burns with whisky, Scottish food,

poetry, music and more at Tauranga Club, 72 Devonport Rd. Info:https://events.humanitix.com/burns-night Thistle & The Shamrock

# 1-14, Nationwide

Experience the best of Irish and Scottish music with Thistle & The Shamrock. A lively and heartwarming concert with talented fiddler, accordionist, and singers who bring to life rich musical traditions and cultural heritage. Info:www.operatunity.co.nz/thistle-and-the-shamrock

# Pipes in the Park 2025

2, Nelson

The City of Nelson Highland Pipe Band brings you Pipes in the Park again for another year at Fairfield House Meadow. The Celtic music and dance extravaganza includes the full Pipe Band, as well as soloists, dancers and more, with a Celtic flavour. Info: www.facebook.com/cityofnelsonband

# Paeroa Highland Games and Tattoo

Heavyweight Field events, Highland dancing, massed pipe bands, Clan village, pipe band contest and evening tattoo performance at the Paeroa Domain. Info: www.paeroahighlandgames.co.nz

# Ashburton Festival of Pipe Band Music

16, Ashburton

Come along to the Royal Lawn (opposite the playground, Ashburton Domain) to hear pipe bands play an assortment of Scottish music; marches, strathspeys reels, and medley selections. The local pipe band will be playing, along with bands that may visit from North Canterbury through to South Canterbury. Info: Peter MacLean: petermaclean@xtra.co.nz.

# **RNZPBA Canterbury Centre Contest**

22-23, Christchurch Pipe band contest held over two days, at the beautiful Riccarton House, 16 Kahu Rd, Riccarton.

# Info: kim.robertson@outlook.co.nz **Auckland Centre Pipe Band Contest**

23, Auckland

Pipe band competition at Waikaraka Park, Captain Springs Rd, Onehunga. Info: auckland.centre@rnzpba.com

#### DramFest

28, March 2, Christchurch

Exhibitors representing distilleries, producers and independent bottlers from Scotland, Japan, Ireland and around the whisky world. Info: www.dramfest.co.nz

# **Scotland**

# **JANUARY 2025**

The Burning of the Clavie 11, Burghead, Moray

A pagan fire festival unique to Burghead, which greets the New Year. The significance of the 11<sup>th</sup> January dates back to the 1750's, when the Julian calendar was reformed in Britain. Every 11<sup>th</sup> January the flaming Clavie (a barrel full of staves) is carried round the town followed by a large crowd. Info: www.burghead.com/clavie

#### **Celtic Connections** 16-February 2, Glasgow

The UK's premier celebration of Celtic music, with performances, workshops and events at various venues across Glasgow. Info: www.celticconnections.com

## Big Burns Supper 17-February 3, Dumfries

Scotland's biggest Burns Night celebration and Winter

Fringe Festival which takes place in venues across Dumfries each January, including the Spiegeltent and the show Le Haggis. Info: www.bigburnssupper.com

# Scotland's Trade Fair Spring

19-21, Glasgow

Brimming with suppliers from far and wide, showcasing the finest Scotland, and the UK has to offer, this is the place to source those 2025 gifts, homewares, crafts, textiles, jewellery, fine food and drinks. Trade only event at the SEC. Info:www.scotlandstradefairs.com

# The Royal Yacht Britannia Burns Supper

To celebrate the birth of our national bard, Robert Burns, enjoy a traditional Burns Supper aboard The Royal Yacht Britannia. Info: https://shop. royalyachtbritannia.co.uk/collections/events

# Happy Burns Night

25, Nationwide

Celebrate the anniversary of the birth of Scottish poet Robert Burns. The tradition of the Burns Night Supper was first held in 1801 by the poet's friends, five years after his death.

#### **Celebrating Burns** 25, Edinburgh

Robert Burns, undoubtedly one of Scotland's literary greats, but what exactly was he on about? Come along to Edinburgh Castle to find out more about the bard and some of his works. Info: www.edinburghcastle.scot

#### Scottish National Whisky Festival 25, Glasgow

A definitive whisky and cultural experience, this

festival brings together a line-up of some of the best exhibitors from across the whisky industry, with hundreds of whiskies and other spirits available to sample over each session at SWG3, Studio Warehouse, 100 Eastvale Place. Info: www.swg3.tv

# Burns An' A' That

25, Stirling

In 1787 Robert Burns visited Stirling Castle, after which he returned to his hotel where he etched the now famous Stirling Lines. Join us at the castle that inspired these works to celebrate burns an' a' that, why not have a go at addressing the haggis. Info: www.stirlingcastle.scot

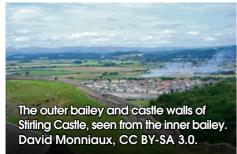
# Up Helly Aa 2025

28, Lerwick, Shetland

One of Scotland's most unique winter festivals. The Up Helly Aa fire festivals are amongst the biggest annual celebrations in Shetland. Inspired by Shetland's Viking past, communities across the islands come together for a night of guizing (dressing up), burning torches through the streets and dancing the night away to traditional Shetland music. Info: www.uphellyaa.org

# The Aeronautical Abbot Glasgow Gliders



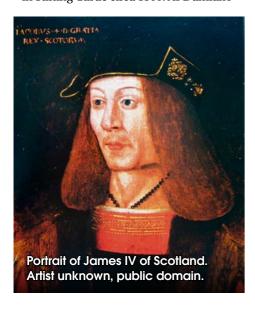


# By: Eric Bryan

'n 1507, John Damian, fitted with wings made from eagle and poultry feathers, leaped from the walls of Stirling Castle. Believed to have been an Italian alchemist and medicine man, Damian (AKA 'Damien') was also referred to as 'the French leich' by court poet William Dunbar, and in the archives of the Scottish exchequer. This moniker would have referred to Damian's practice as a doctor or healer, but Dunbar perhaps intended a double meaning, which accused Damian of draining King James IV's coffers.

# The scientist-sovereign and the continental conjuror

James IV was a Renaissance king, an enthusiast of science and medicine, and had an amateur's understanding of surgery. But James' interests extended beyond these pursuits to alchemy, and the quest for the philosopher's stone. This mystical substance was believed to have the capacity to convert base metals into gold. It was also thought that when blended with wine the material would create the quintessence, or the elixir of life, a powerful cure-all for many diseases and ailments. With these dizzying dreams in mind, James IV welcomed John Damian to court. Damian established a laboratory - perhaps the first in Scotland - in Stirling Castle circa 1500. As Damian's



experiments advanced, so his laboratory's expense account grew. Damian required silver, gold and mercury -- the primary components of the philosopher's stone - as well as royal-funded continental research excursions. Also in the accounts books was a large quantity of whisky, considered special to alchemists for its marriage of the elements fire and water. The King's friendship with and indulgence of the alchemist - including appointing Damian the Abbot of Tongland in 1504 – may have created friction at court, and made him the target of William Dunbar's pen.

In 1507, John Damian, fitted with wings made from eagle and poultry feathers, leaped from the walls of Stirling Castle.

# To the skies

There are two main accounts of Damian's aerial experiment. In the contemporary 'The Fenyeit Freir of Tungland' ('The False Friar of Tongland'), William Dunbar gave Damian a Turkish heritage; described his supposed failures in medicine, alchemy and religion; denounced him as a charlatan; and claimed he attempted to fly to Turkey using feathered wings. Dunbar had the aeronautical abbot attacked and plucked by birds, which sent him crashing miserably into a midden, where he hid in the muck for three days from the carrion fowl circling overhead.

Scottish Roman Catholic bishop John Lesley, born twenty years after the event, recorded that apparently Damian's failure to discover the philosopher's stoneled to him falling out of favour at court. Lesley claimed that Damian's research into mechanical flight, resulting in his spectacular trial, was a bid to salvage his reputation. Lesley reported Damian asserted that he could reach France faster than a group of Scottish ambassadors, by air travel, and announced his departure day. On the date in question, fitted with a pair of wings made of feathers, Lesley told that Damian leaped from Stirling Castle's topmost position. He recounted that the abbot's time airborne was limited, and that Damian broke his thighbone in either a crash or crash-landing.



# To have flown or not to have flown: the modern reassessment

John Read, in *Humour and Humanism* in Chemistry (1947), praised Damian's courage and determination, and celebrated what he considered possibly "the first serious flying experiment ever made in Scotland, if not, indeed, in the whole history of experimental flight." Read regarded Damian as versatile and ingenious. In a 2008 article in The Times, Charlene Sweeney reported on reassessments of Damian's experiment. She cited Charles McKean, professor of Scottish architectural history, who reinvestigated the matter. McKean studied 16<sup>th</sup> century maps and reached his own conclusions. The professor noted that the alchemist would have had the most advantageous uplift by jumping from the castle's highest spot on its western ramparts. McKean declared that anyone falling from this position would be killed, a point easily realised by looking down from the castle's western parapet. McKean also called into question Dunbar's assertion that Damian landed in a midden. Because the royal gardens were at the foot of the launch site - hardly the location for a midden, which would have been situated some distance from the castle - McKean cast further doubt on the claim that Damian crashed almost instantly.

In his examination of a 1702 map of the town (though drawn nearly 200 years after the event), the professor found that the midden closest to Stirling Castle was half a mile distant, on the other side of where the Smith Art Gallery is now situated. McKean affirmed that if Damian landed or crashed into a midden on that same site, then he flew successfully for half a mile, a fantastic achievement in 1507. McKean concluded that if the results of his investigation are accurate, then no one at that time, including Leonardo da Vinci, had accomplished what King James IV's resident alchemist had succeeded in doing. McKean averred that William Dunbar's derision of Damian's exploit could have derived from resentment of the alchemist's privileged position at court.

The professor also stated that the satirised variation of Damian's adventure was utilised by Protestant historians in an effort to discredit Scotland's Renaissance in comparison to that of continental Europe's. Sweeney also quoted Scottish historian Craig Muir, who commented that if Damian failed in his attempt, a belief popularly held to for five centuries, how then did he survive a fall of about 246 feet, with only a broken femur? (Though the wings could have slowed Damian's fall so that he suffered the injury but wasn't killed, the question of the location of the midden and the castle gardens throws doubt on this scenario.) Muir pointed to the obvious



National Museum of Scotland, Percy Pilcher's Hawk glider, in atrium of Science and Technology galleries "Making It" section. Paul Hudson, CC BY.

While a lecturer at Glasgow University, Percy Pilcher (born 1866) built a hangglider he named 'The Bat', which he flew successfully from a hill above the Firth of Clyde, near Cardross, in 1895. Pilcher based his ideas on those of German hang-glider pioneer Otto Lilienthal, but used a tow-rope launch system. Pilcher had several assistants: his sister Ella; his cousin, Miss Dorothy Pilcher; and Dorothy's mother were among them. Miss Dorothy acted as the occasional test-pilot, while her mother sometimes manned the two-rope. Because the Bat proved unwieldy, Pilcher set to work on an upgraded machine, 'The Beetle'. This large, heavy, flat-winged glider was even more difficult to control, so the inventor reverted to his Bat. However, Pilcher soon moved on to his next development, 'The Gull'. This glider, at 55 pounds, was lighter than the Beetle. But with 300 square feet of surface area, the Gull was delicate and unmanageable in anything stronger than a light breeze.

For his subsequent project, Pilcher returned to his Beetle design and refined that further into an improved, sturdily-built glider, 'The Hawk'. The aeronaut had a number of successful flights with the Hawk, including a distance record of about 250 yards. Amidst these triumphs Pilcher set his sights on motorised flight, investigating various new, tiny combustion engines which might be fitted to the Hawk. At this time, Pilcher may also have started work on a powered tri-plane craft. However, while demonstrating some glides with his Hawk in rainy weather in 1899, one of the tail's guy wires snapped and the machine crashed. Like John Damian, Pilcher broke his thighbone. But Pilcher never recovered consciousness, and died two days later. The Hawk has been preserved in the collections of National Museums Scotland, at the Museum of Flight in East Lothian.

solution, which is that Damian's wings were functional, and that he might have been the first person to fly. As Diane Maclean pointed out in a 2006 Scotsman article, Damian's experiment coincided with da Vinci's studies on flight, which culminated in the latter's Codex on the Flight of Birds (completed perhaps in 1505, the work included sketches of proposed flying machines). Because Damian was travelling in Europe in 1502, there is the possibility he may then have learned of da Vinci's studies. Mankind's first victorious voyage into the skies might have been Damian's feathered leap from Stirling Castle.

# Tam O' Thatcher-Thatching project at historic Burns building



ork is underway to re-thatch the roof of the historic Bachelors' Club, the site of Robert Burns' social club where in the late 1700s, he learned to dance, became a freemason, and created a debating society. The Grade A-listed building, cared for by the National Trust for Scotland, stands in the village of Tarbolton, South Ayrshire. While it plays an important role in telling the story of Robert Burns' life, it is also an excellent example of 17<sup>th</sup> century vernacular architecture. And as one of approximately 220 thatched buildings remaining in Scotland, it's vital that its history is respected and preserved in the conservation process.

The Trust's project is the first phase of work at the Bachelors' Club and involves re-thatching the entire building; reforming the ridge of the thatch in a more traditional timber board finish; rebuilding a brick chimney head in traditional stone; repairs to roof timbers; replacement of lead valleys and flashings with neighbouring properties; and repairs to stone skews. A second phase planned for early 2025 will look

at the external elevations and internal finishes of the building. These major works are being carried out by a team of thatchers travelling from Yorkshire due to the skills shortage in this traditional trade across the UK. They will be supported by local joiners, stonemasons, and roof workers, and an archaeologist will have a watching brief during the works to record any findings of interest or importance.

## **Traditional trades**

The conservation works were made possible by the Historic Environment Scotland Partnership Fund Grant, an ongoing partnership that enables the charity to not only carry out vital work but to support the continuation of traditional crafts and skills. To make the project as sustainable as possible, the reed for the thatching has been acquired from a Tayside RSPB reserve. Due to space challenges, it was originally stored at Culzean Castle and Country Park, another of the Trust's properties in the southwest, before it was moved to a farm near Tarbolton for the thatchers to collect each day. The spent reed will be taken back to the farm where it will be used for mulch, minimising any waste.

Laura Baillie, Building Conservation Surveyor at the National Trust for Scotland, said: "This is a really special project that has taken a huge amount of logistical coordination. From appointing skilled tradespeople, which is a challenge in itself with traditional trades like thatching, to sourcing the reed and appropriate materials, we have worked hard to ensure we are preserving this 300-year-old building in a way that is both sustainable and true to its heritage. We've also included our Trust network and local communities by appointing local tradespeople where possible, and hopefully providing an element of upskilling as they observe the thatchers at work. And the local farm storing the reed and taking the spent reed for mulch belongs to a former stonemason apprentice at Culzean, so we owe a lot to the people around us who support projects like this."

# An important site in the history of Burns

Caroline Smith, Operations Manager at Bachelors' Club, said: "This is such an important site in the history of Burns' life and an important 17<sup>th</sup> century building in its own right. With so few thatched buildings remaining in Scotland, this is vital conservation work for the Trust. This is the first phase of a larger project, with the next phase including repairs to the external and internal walls of the building, as well as carrying out thatch maintenance at Souter Johnnie's Cottage in Ayrshire, another historical link to Burns. We are dedicated to preserving these important buildings for everyone to enjoy for many years to come.'

The ongoing works at both the Bachelors' Club and Souter Johnnie's Cottage require additional funding and support. This spring, the team will peel back the paint and plaster, repair the brick and stone below, and then the exterior of the buildings will be covered with harling,

a mixture of lime and aggregate to protect them. It will cost £330,000 to complete these works and the Trust requires £130,000 not currently covered by funding. Donations from generous supporters will directly assist the vital preservation of Burns' legacy at these iconic locations.

The Bachelors' Club is closed to the public while these works take place, with plans to reopen in 2025. People interested in learning more about Burns can visit the Robert Burns Birthplace Museum in Alloway, Ayr, which is open all year round.

For more information about the project, or to make a donation to these works, please visit: www.nts.org.uk/burnsappeal.







# Scotland's new winter light show in the Cairngorms





new winter light show experience will be bringing a festive glow to the award-winning Landmark Forest Adventure Park at Carrbridge near Inverness in the Scottish Highlands (on now until 19<sup>th</sup> February 2025). The 'Ancient Forest Twi-LIGHTS' experience will allow visitors to follow a one kilometre woodland trail and immerse

themselves in the enchanting ancient pinewood forest, illuminated by over 50,000 lights and effects. Special features include a UV light tunnel and a 'Red Squirrel Trail', a treetop journey that takes visitors eight meters up into the forest canopy for stunning views of the illuminated woodland below.

# A festive glow

Landmark Forest Adventure Park is part of the new Visit Cairngorms winter campaign, which is promoting the UK's largest National Park as the ultimate winter travel destination for 2024. Lisa Anderson, Marketing and Sales Manager at Landmark Forest Adventure Park, said: "We're thrilled to announce our new 'Ancient Forest Twi-LIGHTS' experience for 2024/5. Over 50,000

lights will illuminate the pinewood forest, bringing a festive glow and creating a truly magical atmosphere. Our 'Red Squirrel Trail' will take visitors up into the treetops for a unique view of the stunning illuminated forest. With nearly 10,000 visitors expected, we're excited to welcome people of all ages from across Scotland and the rest of the UK to this unforgettable experience". Lisa added: "Winter is a truly special time to visit the Cairngorms National Park. Whether you're seeking outdoor adventure or a peaceful walkthrough frost-covered forests, this season offers something unique for everyone. During the winter months, Landmark Forest Adventure Park offers a variety of both indoor and outdoor activities for visitors to enjoy."

# The ultimate winter travel destination

The event incorporates the original Treetop Trail, built nearly 30 years ago and now expanded for improved accessibility, including buggy and wheelchair access. Landmark Forest Adventure Park was named 'Best Visitor Attraction' 2024 at the Highlands & Islands Thistle Awards (HITA) in 2024.

Landmark Forest Adventure Park is part of the Visit Cairngorms winter campaign, which is promoting the UK's largest National Park as the ultimate winter travel destination. Led by Cairngorms Business Partnership (CBP), over 370 tourism firms are now coming together to promote the Cairngorms National Park as the UK's 'original winter destination'. The Cairngorms

National Park 'Where Winter Comes to Life!' campaign is showcasing over 1,700 square miles of Highland winter wonderland filled with seasonal magic, including Landmark Forest Adventure Park at Carrbridge. The CBP is working with tourism businesses across the region to help extend the season and bring business to local visitor economies over the quieter winter months, with a focus on outdoor adventure, wildlife and nature, health and wellbeing, food and drink, culture and heritage.

For more information on 'Ancient Forest Twi-LIGHTS' at Landmark Forest Adventure Park, go to www.landmarkpark.co.uk/ attraction/ancient-forest-twilights







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